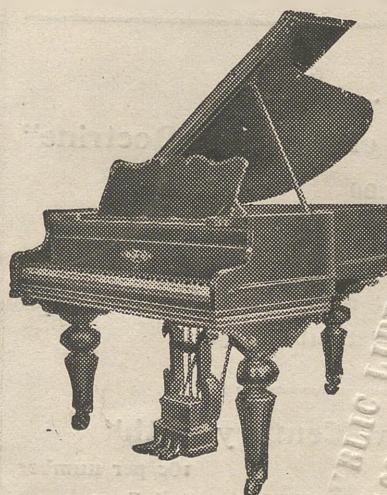
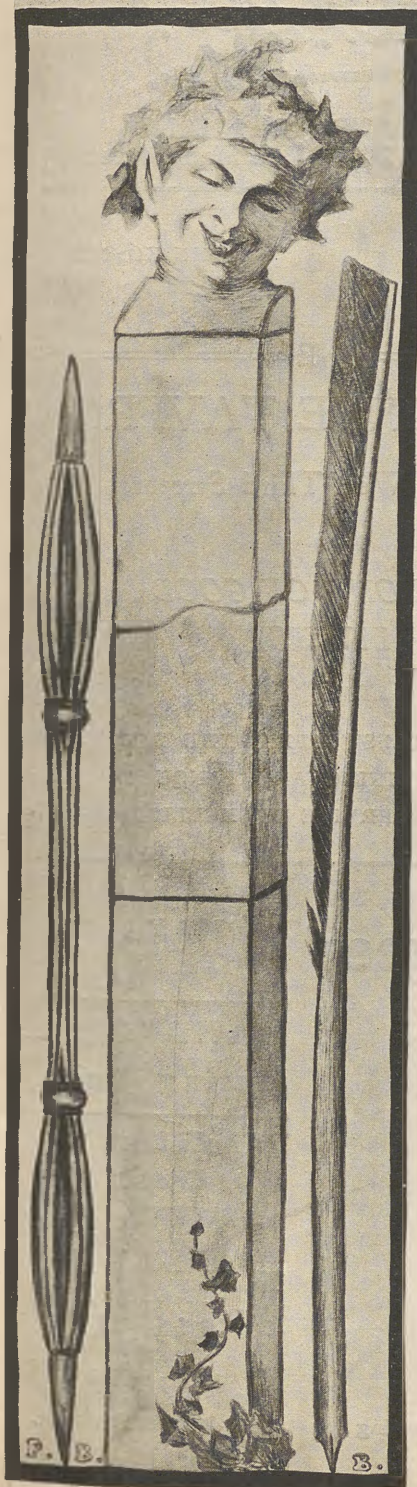


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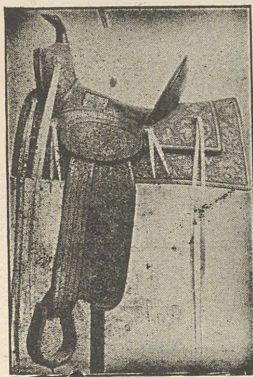
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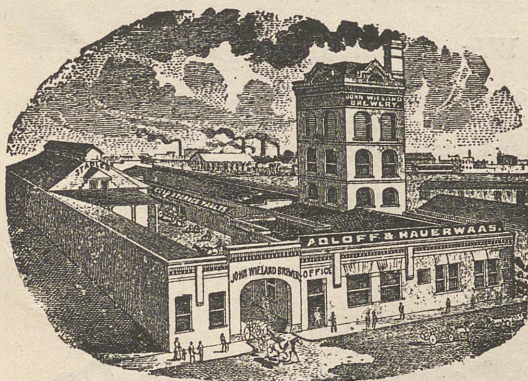
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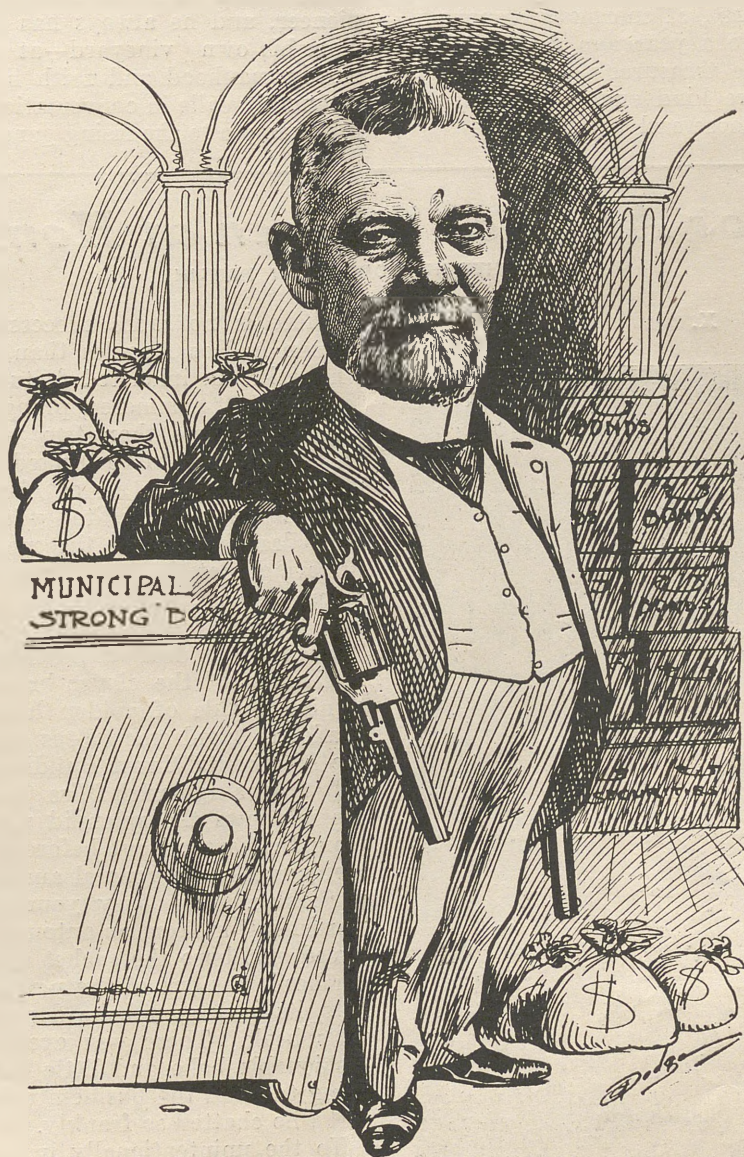
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Who's Who in Los Angeles



WILLIAM H. WORKMAN

It seems strange that this series of "Who's Who" has run so long—the above is the twenty-first of the illuminati—without a sketch of "Uncle Billy." But while it is almost superfluous to tell Angelenos anything about the best known figure—he is great on figures—in this community, the series would be incomplete without him.

William H. Workman celebrated his jubilee in Southern California two years ago. He came here in

1854, when fifteen years of age. He and his brother, Elijah J., embarked in the saddlery business, which for over twenty years they conducted successfully. From the first moment that young Billy Workman set foot on adobe soil he realized intuitively its intrinsic value, and promptly proceeded to make extensive investments. Although it took nearly half a century to realize on some of his land, and until three or four years ago he was in comparatively

straitened circumstances, the abiding faith that was in him has at last been rewarded and today "Uncle Billy" has no reason to work for the city, except the best of reasons—he loves it. His father-in-law, Andrew Boyle, whose name will be forever associated with one of the most delightful sections of Los Angeles, was the first white settler of record, and his old brick house, built nearly fifty years ago, still stands today as one of our prized historical landmarks.

In a small way Mr. Workman was the forerunner of H. E. Huntington, for it was he who was one of the projectors of the first street railway to cross the river. In 1886 a grateful community honored Mr. Workman by electing him mayor, and he is at present serving his third consecutive term as City Treasurer, a position, of course, of enormous responsibility, and one that up to a year ago demanded extreme diplomacy in the treasurer's dealings with those bankers who were kind enough to desire to take care of the city's loose cash.

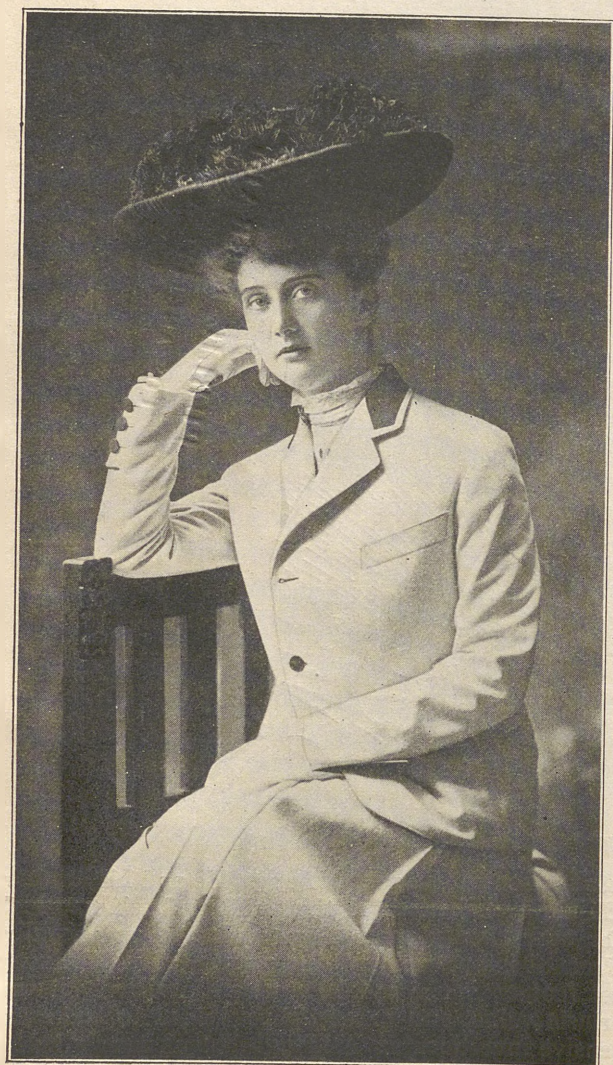
Very properly "Uncle Billy" has thrice served as president of the Los Angeles County Pioneers' Association, and he has been the head and front of many movements to preserve the few but precious traditions of the foundation of this community.

Mr. Workman has been a lifelong Democrat, but his associations during the last few years with financiers may have modulated his more radical views. When—and may the day be long distant—someone has to write "Uncle Billy's" epitaph, it should be, "He had the confidence of every man, woman and child in Los Angeles." "Uncle Billy" celebrated his sixty-seventh birthday Jan. 1, but you would not believe it if you gripped his hand. He smokes a good cigar and a good many of them; he has the handsomest white beard in town, the ruddy complexion of a pioneer, and he always has a sound white wine—from his own vineyard—at your disposal. His sturdy manhood and faith in God, upon whom he frequently calls in conversation, should be an inspiring example to the rising generation.

Los Angeles Women at Home

BY CATHERINE ROBERTSON HAMLIN

X.



Miss Louise Clawson.

There is no more successful young business woman in Los Angeles than Miss Louise Clawson, who, with an inherited fortune, but no training in the world of commerce, plunged bodily into the real estate field less than two years ago and who, if Dame Rumor is to be trusted, has tripled her patrimony. Despite an air of fashionable insouciance Miss Clawson is credited with being one of the shrewdest buyers on the market, real estate men declaring that she has never been known to sell at a loss. Those who trust to appearances, fancying that the chic and correctly gowned belle can be "caught" in a deal are liable to awaken too late to a realization of the clever brain that lies under the shining braids of golden hair crowning the small head. In handsome offices on the seventh floor of the Merchants' Trust Building, on Broadway, I sat a few days ago with Miss Clawson, admiring from the windows the splendid view of mountain and plain that spread out before us, and discussing the realty market in general and her own operations in particular. The busy young woman had just "brushed" in from an automobile ride and her dark tweed suit bore the cachet of the best tailor. On her head was one of the new-style English walking hats, its dark grey brim depending on a black parrot's beak. There was everything to suggest the fashionable belle and little but her keen glance to bring to mind the business woman in the delightful girl who chatted so frankly.

To the unintentionally brusque query: "How in the world did you come into the world of business?" she responded, succinctly:

"Had to—to take care of my own property."

"Then you have managed an estate?"

"And added to it," she supplemented, with a delicate humor playing over her face.

"Real estate is hard work," I reminded her, noting the tired expression of her deep eyes, "and you are showing the results of taking things seriously."

"My eyes?" she exclaimed. "They are not tired at all; they are simply showing that I have had a

dash in my automobile. That is so frequent that I do not notice it."

"You own an auto, then? And do you run it?"

"No. I keep a chauffeur and I have two automobiles."

No response was possible. My wonder for the young girl who conducted a big business and owned two automobiles deprived me of speech for a moment.

"There is so much to be done—so many places to go," continued Miss Clawson, resuming the thread of her remarks.

"You have a regular working day then?" I said. "Eight hours—?"

"Eight hours!" echoed Miss Clawson, scornfully. "I work from twelve to eighteen hours. What could a woman in business do if she were to tie herself to certain hours?"

"And you have elected to cast your lot for the future with the workers?" I exclaimed, in wonder at the tastes of this up-to-date young woman.

"Not at all," she contradicted, tapping a small foot, in an exceedingly dainty shoe, upon the rug. "I am going to get out of business just as fast as I can. That is, I am going to continue to sell my own property, but I am not going to remain in the regular field—at least, I don't think that I shall," she amended, reflectively. "Why, I can't have a good time. If I plan anything the 'phone is sure to ring and I have to go to some one who wants to buy or who has some wonderful bargain to sell. Some one wants to talk over a scheme for sub-division and I don't mind telling you that I have been perfectly crazy on the subject of sub-division. There are records to be searched; there are a number of details to be attended to, and the time goes by and I am kept grinding. Yes, after a while I certainly must give it all up."

With a smile over the uncertain prospect, I begged Miss Clawson to tell me how she had ever been drawn into the field at all.

"It was this way," she replied, courteously. "I came into some money and I made up my mind that it would be well to add to it, so I invested in Redlands property, where I was then, with the uncle and aunt who brought me up—I was left an orphan at an early age, my mother dying when I was three and my father when I was seven years old. From Redlands I came to one of the beaches and so, naturally, into Los Angeles. That was over a year ago. I bought acreage and sub-divided and put it on the market, the Clawson Villa Tract, and I can tell you it was a toss up whether that land would finish me or whether I should come out ahead. I paid from my own pocket for everything that was done in the way of improvements, roads, curbs, paving, etc., after the ground had been cut into lots. But it turned out all right and I began to reap the reward of my faith. My, but that land sold and sold well! Then I began to go into other speculations. One thing I can safely say—no one has ever taken my advice in buying and been a loser."

"To what do you attribute your success, or, rather, to what do you attribute the faith that the public has in you and in your judgment?" I asked.

"People's faith in me is the result of my always keeping my agreement. I believe in being square, you know, and when I cannot deal fairly, why—I'll go out of business. Faith in my judgment—if my clients have such faith in me as you say—is due to

the fact that I have never yet made a poor deal."

"Isn't that a difficult matter for a woman—?"

"A woman! Why should not one sex have as true an estimate of value as a man? Of course, one cannot afford to be cheated or talked out of anything that is honestly due."

"Then you have your difficulties occasionally?"

"Yes, sometimes, but I never bother arguing with anybody who is trying to get the better of me or who really believes that he is right. I have a lawyer, employed by the year, and I simply let him take up such cases."

"A lawyer!" I echoed, in my turn. "Is it possible that an inoffensive looking citizen like you has to resort to the law?"

"Well," explained Miss Clawson, "when there is a dispute, each side is apt to think it is right, so I never do much talking. To tell you the truth, I have a temper and so, as a rule, has the other fellow. So I just tell him to go to my lawyer. See how easy that is? There is no danger that the attorney is not sharp on legal points and there is the certainty that he will not let me be taken advantage of. I want to do the right thing and if I should pay, why I am glad to do so, but I want to be sure that I am not being cheated."

"Where is the best place to invest, do you think?" I ventured.

"Los Angeles City" flashed Miss Clawson. "I have proved my faith in it by investing here and I am now building a home on West Adams Street and as soon as it is done will bring my family from the beach to take possession. It is a beautiful place—great stone fireplace, reaching to the ceiling and big room. My living room is 22 by 40. I shall be so glad to give up living in a hotel, and the home is to be thoroughly finished. By the way, you really ought to see the woodwork to appreciate it—it is all natural California woods, showing the fine grain. But I never know when to stop when I get on the topic of my house."

"Are you not handling other property than your own?" I said. "You have not enough, surely, to fill the demand?"

"It is only in the last three months that I have done a commission business" replied the young woman, briefly. "But I have done well with it. It annoys me exceedingly, though, to have people say that I am worth a large sum of money—five or six hundred thousand dollars."

"Many of them rate you even higher than that," I assured her, watching with amusement the indignant light grow in her eyes.

"It is no such thing," she retorted, as vehemently as though she had been accused of something not quite en règle. "There are many who would not be vexed at being over-rated," I reminded her.

"But it is not true," she reiterated, "and I detest 'make-believes.'"

"But you will reach even the highest point at which they rate you after a time," I said, encouragingly.

"No. I shall not try. I have no love for great riches. I want my home and my friends and enough to live on and—oh! is not that the finest view you ever saw from an office window?"

The alert little figure in dark tweeds gathered up her gloves and pocketbook and followed me into the elevator, explaining as we parted at the door.

By the Way

Fenders.

I am gratified to be able to announce that the vexed fender question is to be settled without bloodshed or a special election, but sensibly and amicably. The agitation has caused Mr. Huntington just as much distress as any member of the Voters' League, and bitter and foolish things have probably been said by partisans of both sides to the controversy. Mr. Huntington has been pictured as a ruthless and selfish assassin, while on the other side it has been intimated that prominent members of the Voters' League were financially interested in one or more fenders. All such ravings simply embittered the situation. The truth of the matter is that Mr. Huntington for months has been experimenting with fenders and all along has been determined to equip every car on his railways with the best life-saving appliances possible. The managers of the railway companies have now sent East for samples of the two fenders whose merits have been investigated by the Voters' League. Mr. Huntington's agents, I understand, agreed months ago that if one or the other of these fenders is as efficient as is claimed, all cars of the companies shall be equipped with the same. They have also agreed, I believe, to put on side fenders, or side life-guards, which may prevent careless people from straying under the wheels at the side of the cars, as three have done within the last three weeks, resulting in the loss of limbs for two of them and the death of the third.

Less Speed, More Haste.

I cannot forecast the satisfaction of the hurrying and sorely pressed business man, if the speed limit proposed by the Voters' League—four miles an hour in the congested portions of the city while crossing street intersections, and eight miles an hour in the outlying portions of the city while crossing street intersections—is also adopted by the railways, but it is probably worthy of ocular demonstration. The companies, I understand, have also agreed that a car passing one that is stationary shall not go faster than four miles an hour. It is pleasant to realize that such once antagonistic spirits as Mr. William E. Dunn and D. John R. Haynes are now able to enjoy peaceful communion, and I trust that I shall soon be able to congratulate the people of Los Angeles, the Voters' League and the railway companies upon a happy ending of a sorry controversy. The city will be saved a special election, the Voters' League will be rewarded for their unremitting energy and perseverance, and the railway companies will be relieved of a most distressing odium. The Council, which was fully prepared a week or so ago to give Dr. Haynes and his colleagues of the Voters' League a very frosty mitt, could not withstand the simple statistics and indisputable proofs laid before it. There is now every prospect that an ordinance satisfactory to all parties will be passed within a reasonable length of time.

Alexander a Candidate.

Another candidate for the mayoralty has sprung up during the past week. I understand that George Alexander, who is county supervisor, is the next man who thinks that he ought to succeed Owen McAleer. He intends to go after the Republican nomination, despite the fact that he ran independently in his own district at the last election. He can get backing from the church people, the Express, and all of the purity organizations, and I am told that if he does not get the nomination he is likely to make an independent campaign. I am told that McAleer is willing to make another canvass for the mayoralty on a municipal ownership platform, and so it is possible that we will have four candidates for mayor at the next election. If the Republican City Convention were held tomorrow, it is pretty certain that George A. Smith, councilman from the Fifth Ward, would be the choice of the delegates, for he has gilt-edge corporation and machine backing, and is the cigar dispenser of record in the city hall. What a pretty kettle of fish the next city campaign would be, would it not, with four candidates in the field, and what a lovely chance Ed Kern, or some other sterling Democrat, would have with the Republican vote split up between the regular nominee and a couple of side-shows?

Smith's Daily "Hand-Out."

Councilman Smith is a candidate for Mayor. If anyone doubts that let him attend any meeting of the Council or of the council committees of which Smith is a member, and witness a free distribution of cigars the like of which was never known before in the City Hall. Twice or thrice a day, two or three days in the week, Mr. Smith goes about with his hands full of two-for-a-quarter cigars, handing them to reporters, politicians, city employes and innocent bystanders, with all the munificence of a Tammany ward leader. Smith has been in office now a year and his average daily donations of cigars at the City Hall alone would exceed forty or fifty. Supposing that he keeps up the same gait on the street and elsewhere—and I am told that it is continuous "hand-out" with him—his cigar bill probably averages \$200 to \$300 a month. Of course, this suits "the boys" all right, who grin and wink and say to one another, "It's a good thing to make these tight old guys loosen," and it does not hurt anyone else as far as I can see. On with the largess, let smoke be unconfined; but the voters generally will ask for some better evidences of a man's usefulness to the city than his sowing the City Hall and its approaches with two-for-a-quarter cigars.

A Prize Cigar?

Mr. Smith is chairman of the Finance Committee and is supposed to officiate as the watch-dog of the treasury. Thus far, however, his efforts at watchdogging have not been attended with marked success. He allowed the auditor to flim-flam him with a budget from which about \$150,000 of necessary items were omitted, and then went to sleep while the departments ran behind some \$100,00 in their accounts. Now he is presenting a grim-visaged front to all who ask even the necessities of life for the city, but is still dealing out plums to his friends. For example, the Mayor recently scored him in his

veto of Smith's plan to provide a place for Herman W. Hellman's son in the building department. This was a little scheme of Brer Smith's to "get the Jew vote;" a sort of a prize cigar, which he intended to hand out at the expense of the city. He conceived the plan of having an inspector for reinforced concrete buildings. To be sure, there have been only three or four built thus far in the city, and they have been thoroughly inspected by Mr. Backus with his present help, but a place was needed for young Mr. Hellman, aged 22 and just back from Europe, so an ordinance was passed establishing the position at \$150 a month. There was no ordinance in existence describing how reinforced concrete tests were to be made, and one would naturally suppose that if the work was to be done, a beginning would be made by passing an ordinance establishing the tests. The next step would be to consult the head of the department as to whether he needed a man, or could get along with those already on his force. Such was Smith's hope, however, to put through his scheme that he forgot to consult Mr. Backus at all, and I am told that gentleman was considerably astonished when he was called into the council chamber and informed he was to have a concrete inspector. The last he had heard from the Council was an injunction for economy, and here comes \$1,800 a year on the wrong side of his accounts.

Cannot be "Worked."

I have too much respect for my Hebrew friends—and some of the best and most intimate friends I have in the city are Jews—to believe that they can be influenced politically by a piece of cheap spoils trickery at the expense of the city. They are as a class large taxpayers and they are for economy in city government. Herman Hellman, himself, I venture to say, would oppose the appointment of his son to a position in the city's employ, unless the place was a necessary one and his son absolutely competent. He is a man of too much probity and dignity to allow himself to be placed in an equivocal position in a matter of this kind. Several prominent Jews have spoken to me about this appointment, and all with indignation—not at Mr. Hellman, of whom all speak with respect—but at Smith for his palpable effort to "work" the sect, by creating an unnecessary position for one of their number.

Dangerously Thin Ice.

Does Walter Parker intend to try to give us Smith for Mayor? I can scarcely believe it. Smith evidently thinks so, and that is the view generally taken at the city hall. Evidently Parker has placed the management of the Board of Public Works fight in Smith's hands, and he is deciding the action or non-action of the Council. A city hall official tells me that Smith has outlined his plan of campaign to several people, which is to refuse to take any action whatever on the Mayor's appointments, on the ground that the people do not care for a Board of Public Works because it might interfere with the Owens River project. But when a city council undertakes to set aside a law adopted into the charter by a majority of the people of the city, it is getting on dangerously thin ice. American public sentiment has still a wholesome respect for the law, and, on the whole, the people of Los Angeles will prefer their charter as it stands to any fancy notions

of Councilman Smith as to how it ought to be changed. The Council will only have to stay with that kind of a policy long enough to find the Mayor coming out on top and regaining much of the favor of the public which he has lost through his own follies.

Van Nuys As Ever.

Boys flying kites haul in their white-winged birds
We can't do that way when we're flying words.
Thoughts unexpressed may sometimes fall back dead,
But God Himself can't kill them when they're said.

Milo M. Potter of the Van Nuys and Potter Hotels was murmuring these illuminating lines of Carleton's to himself as he was munching his liver wing of chicken this week. I wondered what was the matter with him and interrogated him. He replied: 'The fact of the matter is, I am realizing their tremendous truth more than ever and I wonder if you as a newspaper man appreciate them as I do. You remember that on Christmas morning the Van Nuys Broadway was gutted by fire. Some irresponsible scribe put on the wire the report that the Van Nuys had been destroyed by fire and this very erroneous impression was sent broadcast throughout the country. I am not complaining, because the Van Nuys is playing just now to its full capacity, but I am getting a little weary of all my friends and

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many patrons of the hotel writing their condolences from the East. Some of them are good enough to add their personal regrets that the Van Nuys won't be able to take care of them as in other years. Of course no amount of publicity can correct stories that have once been vivified by the vibrations of the wire and impressed by printers' ink. I wish there were some way of informing all friends of the Van Nuys that the fire was over two blocks away and that we are still doing business at the old stand, but I haven't figured it out yet. That's why I am still contemplating the eternal significance of Carleton's lines."

No Personal Grounds.

The Labor Union News has paid me the compliment of a personal apostrophe in reference to my remarks two weeks ago on the Typographical Union and its methods of arbitrary dictation. Its editor seems to think that the disagreement between the Graphic and the Typographical Union was embittered by a "former little grievance." I have no wish to bore my readers with a recounting of the late unpleasantness, but the abbreviated facts are these. The Graphic had no quarrel with the Typographical Union. The major portion of the typesetting and all the presswork, were being done, and excellently done, in a Union shop until Jan. 1, and we had no desire to change. But the linotype machine work was being done, and also excellently, by a house which on Jan. 1 declared for "the open shop." On Tuesday, Jan. 2, forty-eight hours before the hour of the Graphic's time for going to press, a committee from the Typographical Union informed us that the Union shop, with which we had been doing business, for two years, would not be allowed by the Union to accept type from the "open shop." We informed the delegates that we must continue to manage our own business and have our work done wherever it was most satisfactory and convenient. Furthermore, even if we were disposed to "cave in" and accept the committee's order, we could not do so as we were under contract for six months more with the "open shop." Arthur Hay, the representative of the National Committee of the Typographical Union, endeavored first to coerce, then to cajole and to

bribe us. At the eleventh hour, he instructed us that some 300 inches of standing type, for the setting of which we had paid 15 cents an inch, in the union office, would be "held up," that is to say, the Union hoped to drive us into a corner from which it would be impossible to publish the Graphic in its full form and on time. The Union had claimed that every non-union office in town was badly crippled. With 36 hours from the time that the Union's menacing ultimatum was served upon us, every inch of advertising in the Graphic was reset and the regular issue of the paper was published. I recount these facts simply to demonstrate, and, I think, conclusively, that any trouble between the Graphic and the Typographical Union was absolutely and entirely the latter's fault and certainly not due to "Chapman's Former Little Grievance."

All Take, No Give.

I said two weeks ago that there were other reasons, and good reasons, besides those given, for my refusal ever again to put my neck within the Union noose. I also gave my reasons for my previous sympathy with the Union and with its initial objects, which, to my mind, have been sadly misconstrued and abused. Members of the Typographical Union, and, I presume, of all other Unions, are anxious enough to share in the profits of a business, but they never show any disposition to share losses. As an example;—In a newspaper with which I was connected for some years the pay-roll was not always as ready as it should have been at the proscribed hour. Printers who for years had been connected with this same newspaper and who had earned many thousand of dollars from its revenues, might have been expected to show some leniency and to undergo some inconveniences to assist the proprietors in their emergency. Was any such disposition shown? Here is the fact: After querulously submitting for some weeks to the delay of a few hours, the "chapel" met and passed an order instructing the management that no printer would be allowed to go to work until four hours had elapsed from the moment that he was paid. This was a more serious condition than it appears, because if the money was not ready "on the nail," it meant that the paper would be seriously delayed, and punctuality is one of the vital essentials in publishing a daily newspaper. The men, of course, were absolutely within their rights. They should have been paid on the stroke of the hour, but it was the entire absence of any consideration except for themselves that helped once more to weaken my faith in the organization. It is impossible for men in any walk of life to live or to work harmoniously together unless there is "give and take." My experience with the Typographical Union has been that it will take as much as it can, and give as little as it can. I suppose that union printers will answer that this is precisely the method of the ordinary employer, but such methods are certainly not calculated to bring about that industrial peace which every good citizen must earnestly desire.

Radical Weakness.

Another radical weakness in the working principles of the Typographical Union, and I suppose in other unions, seems to me to be that it insists in

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classifying all workmen by the dead level of mediocrity. It is extraordinary, and indeed, commendable, since it demonstrates wonderful loyalty to the organization—that the expert workman so long has consented to work side by side with the “dub” and is content to receive the same amount of remuneration for his labor. Let me give you a single instance which I have experienced over and over again: **A** is an expert linotype operator; in eight hours he sets with ease 42,000 ems, and moreover turns out “clean” proofs, avoiding loss of valuable time both for himself and his employer for corrections; in a newspaper office for eight hours of night work he is paid \$4.25. **B** is an inferior workman; in eight hours he sets only 30,000 ems, and his proof is “dirty,” but he gets precisely the same remuneration—\$4.25—as **A**. It seems to me that this is a defect in the Union system which eventually may disrupt its present plans. They will tell you, of course, that you can pay a man by piece work if you so prefer, but when you come to examine the scale, you discover that the maximum wage that the publisher can possibly afford to pay must be paid for a minimum amount of work.

“Secret Societies.”

In the meantime it is amusing to watch the publisher of the Los Angeles Times inveighing rampagously against the Typographical Union as “a secret society.” Compared with the Citizens’ Alliance of Los Angeles, the Typographical Union is an open book. The public has yet to discover who constitute the membership of the Citizens’ Alliance outside of General Harrison Gray Otis and Felix J. Zeehandelaar. Furthermore, Gen. Otis, what is the use of publishing such palpable falsehoods as those contained in the Times’s report last Sunday of a Union meeting, in which, according to your report, dire threats were uttered to slay your unfortunate person? Your war record and your hundred hair-breadth escapes certainly need no amplification to prove your Caloocan brand of courage.

Fire Losses Continue.

The Graphic was in the press at the time that the Douglas Block fire was in progress. There was then no time to analyze the conditions under which the fire broke out, and how the department worked. Chief Lips’s men, it should be said, worked on that fire with the energy of desperation. Chief Lips, who had recent fires in mind, took no chances; he flooded the Douglas Block from top to bottom, and wrought more damage to the dry goods stock of the N. B. Blackstone Company than his estimate of the total loss. Lips says that about \$63,000 covers the loss. The Blackstone loss alone is at least \$75,000, and perhaps runs to \$100,000. Mr. Lips may make his “record” of losses look smaller than it is by this scheme of underestimating, but such tactics do not fool the losers and the insurance men, and only create a greater distrust in the public mind.

An Expert Writes.

My expert, who has seen fires properly handled, writes as follows about this fire:

“The place where the fire started in the Douglas Block is very plain to be seen. It is there yet, and all who wish may go and look. A switch box on the fourth floor became overheated and set fire to the

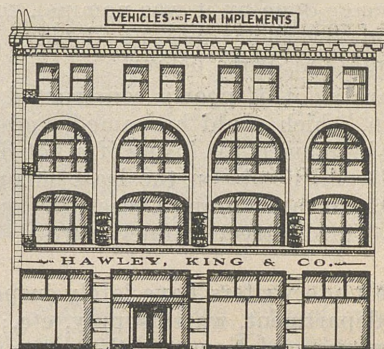
woodwork back of it, spreading up between two wooden uprights to the fifth floor. Then jumping in between a joist to the adjoining opening, it went up to the roof. Right here let me say that there were no fire stops between these uprights—that is, cross pieces whose very purpose is to keep these openings from acting as flues. Consequently the man who was building inspector at the time the Douglas Block was erected deserves a roast. Chief Lips had his eyes open, and went after the blaze in a truly metropolitan style, of which no one can complain. He quickly sent in a second alarm. The chemical line on the Hill street wagon was too short by fifty feet, which brings to light a weakness that must be remedied right away; that is, long lines much be supplied to the down-town chemicals. Suppose there was a small fire in the top floor of the Braly or Huntington buildings, what then?

"The new Seagrave truck was raised on the Spring street side and three lines run up it and into the fifth story window to the seat of the fire. One line was run up the stairway, another up the front of the building, and the front standpipe was used. The back standpipe was also used, and lines were sent up the back fire escapes. Chief Lips stated that he used six streams when the fire was at its height, and then reduced the number to three. Well, I won't disagree with him. He actually had nine lines laid to the seat of the blaze, for which he deserves great commendation, and there is no reason to believe that he used any more than he needed. Later in the game he sent in a third alarm, but did not send in a "general," as was stated at the time, although he did telephone for engine company No. 13, one of the companies that does not reply save to a "general"—in order to have enough engines, in case the tower was needed. The chief was right in raising the tower; he might have needed it badly. Incidentally, engine company No. 13 had a hard time getting at its plug, which is located on Third and Main streets. This plug should have been taken by one of the engines arriving on the "second," but Angelo the contractor had it boarded in with his aerial sidewalk around his "concrete house," so when the suburban company arrived and saw the corner vacant, the officers, knowing that a plug was located somewhere near, went after the aerial sidewalk with an ax, and after much prospecting, succeeded in locating it. Nice condition of things! Where is the "inspector," or has this city a fire inspector, whose duty it is to keep such things in shape? He ought to be roasted, if there is such an inspector.

"When I saw the chief it was after he had the fire under control, and he was putting out the "little smokes." He had the satisfied 'we-have-met-the-enemy-and-drowned-him-out' look on his face, and he chuckled out loud as he directed the boys who were slopping water around on the smoking timbers. I do not say that he used too much water, because personally I am a believer in plenty of it, but he used a plenty all right. I am sure he didn't slight anything while I was there.

"There is no need of regretting and yelling about the damage by water. Stand up and yell at the man who built the building. If those tile floors had been properly laid and most any old kind of drainage put in, there would have been no damage. The construction of the building is rotten. A fire broke out in the fifth floor of the Stock Exchange

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building in Chicago last winter and ran up an elevator shaft to the roof, where it burned like this one in every respect. Chief Campion laid fifteen lines to the blaze, and the water ran down the stairways in cascades, but it did not soak through the floors, and the damage done by it was nominal, for an inch of water on the floor does no damage unless it soaks through and drops below.

"There are a lot of poorly constructed buildings in this town, which could be named, and which no chief could be blamed for losing if a hot fire started in them. It will not be in the least surprising if a lot of those frame lodging-houses up on the hill above the Third street tunnel burned out some night."

"The fire underwriters have lately inspected Chicago's fire department, water supply, etc.; and have made 101 recommendations, mostly to the effect that the water supply is poor in the downtown streets. I have seen sixteen engines pumping in one block in that city, and if that is a poor water supply, what, oh what, will that board do to this city when it arrives? The best we can do is to have an engine at each end of a block, and one in the middle. There are not sixteen fire plugs within 1500 feet of any one building in the city of Los Angeles. So far as the men of the Chicago department were concerned, the fire board extended its praise, but said that some of the apparatus should be relegated to the scrap heap, as it was very antiquated."

Blackstone's Sale.

While my expert, who was on the ground during the fire, thus disposes of Chief Lips's liberal use of water, I must confess that on an examination of the top floor of the Douglas Building I cannot see why Lips used one-half as much water as he did, nor can I see why, after the fire was nearly out, he sent men around from point to point with large streams of water to exterminate the last few remaining points of flame. It is a cardinal point with good fire fighters to use no more water than is absolutely necessary. If you want to see the effect of too much water, just get a glance into Blackstone's store, and look at the havoc that has been wrought five floors below the actual scene of the fire. I understand

that the appraisers are in Blackstone's this week, and that next week the firm intends to push everything to a sale and make a clearance. This sale will be of absolutely unprecedented size for Los Angeles, as the intention of the Blackstones is to clear the store absolutely of all the present stock. From appearances this clearance will begin early in the week, and you will never see such bargains in your life as there will be in some of the goods.

Library Site.

I hope that when the library trustees decide upon the site of the library they will have in view not only a location as close as possible to the business section, but also one that will enable the library patrons to reach the library by a payment of a single car fare. The bids for the new site for the library have been opened. Some of the locations are downtown, and others not in the actual business section, but close to it. In making this selection it seems to me that first of all to be considered is the convenience of the public; second, that the lighting facility and fire protection be of the best; and third, that the location be on the main artery of travel, present or future. Figueroa street appeals to me, for I firmly believe that Figueroa street from Seventh to Pico will in the next five or ten years be one of the best retail streets in the city. If you will take every one of the sites proposed and analyze the means of getting to the library by the payment of one car fare, you will find that the site at Figueroa of one carfare, you will find that the site at Figueroa be reached by the payment of one car fare from any part of the city now traversed by the Los Angeles or Interurban lines. At Figueroa and Eleventh streets both lines pass the main entrance of the proposed library building. It is another curious fact that you can get to the corner of Eleventh and Figueroa streets more easily from the southern, southwestern and western sections of the city by the payment of one fare than you can get to the present City Hall, notwithstanding its location downtown. No doubt a variety of opinions will be expressed as to the new location of the library, but when the requisites already spoken of are duly considered and observed, then we will have the library building where it ought to be.

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Poor Old Express.

Mr. Earl of the Express must be retrenching with a vengeance. W. Francis Gates, who for some five or six years has been the very competent musical critic—later adopting the drama also—of the Express, was given his walking papers last week. I am told that the management expressed much satisfaction with Mr. Gates's work and explained that his resignation was asked for an account of the necessity for a rigid policy of reducing expenses. The sooner Mr. Earl cashes in his fool gamble in trying to be a great editor when he hasn't the primary instincts or training of a newspaperman the better for all concerned. But how Sammy Clover must be laughing in his sleeve! I noticed Willy Wing, representing the Express at the performance of "Don Pasquale" Wednesday evening, while Eddie Earl sat in the Express seats looking very wise over Norina's naughtinesses. Willy Wing is a humorist. He needs to be one.

Who's Behind It?

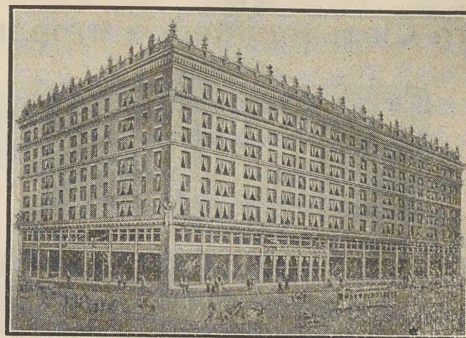
I would really like to know who is at the bottom of this test of the initiative which is to be made before the Supreme Court of California. The Record has been "hollering its head off," proclaiming that "Booze and Gas" were at the bottom of the test. This I am inclined to doubt, for I think that if "booze and gas" and the other corporations were really in the fight they would have a more formidable array of lawyers than that composed by Robert A. Todd. The corporations and the liquor element have too much at stake in this decision to trust it to any one attorney. I have not asked "Gas" if it was behind the movement, for that would be of no use. I am assured by "Booze" that it has no hand in this fight, and I am assured by other corporations that they are not taking a part. Let us look at this test case from an impartial standpoint. It is brought by Robert A. Todd on behalf of one Pfahler or Pfhalen, who, I believe, went into a vacant lot near the Cudahy Packing plant and slaughtered a pig. As far as any evidence goes, Pfahler or Pfahlen caused his own arrest and "Bob" Todd appeared as his attorney. Now "Bob" Todd, you remember, is a personal friend of Mr. Meredith P. Synder, ex-mayor, who has a bone to pick with "Booze," and is now president of the California Savings Bank. Mr. Snyder is the close personal friend and business associate of Mr. William Mead, who is the president of the Central Bank and the head of the Gothenburg Association. Is it not possible that this test of the initiative has been brought by the Goth-

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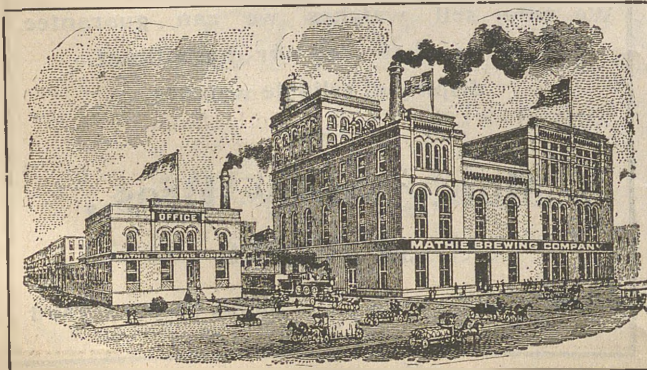
enburghers themselves and that the test will be made in their own manner, so that the Supreme Court may be placed on record, rather than have a test case taken up by the liquor element or by the various quasi-public corporations? Just digest this suggestion and see what you think of it.

"Jack" Baum Preferred.

I hear that Jakey Baum has been preening himself considerably since the Record has paid some attention to him in its cartoons, and since I mentioned him as a fine candidate for the vacant seat in the Police Commission. By the way, I hear that Jakey is drawing the line at that agromen. He prefers not to be called Jacob Baum, or Jakey Baum, but "Jack" Baum. Persons wanting an audience with General Otis will please take notice.

Ketcham's Soft Snap.

Preston Ketcham, the checker player, has established a new scheme for roping in the dimes and dollars of the ambitious. Ketcham is undoubtedly the second best checker player on the Coast. He is one of the eight players who made up the American team which met the British team of eight players at the last international tourney. This British team, by the way, was made up of four Englishmen and four Scotchmen, and it was the playing of the canny Scots that brought victory to the "Tight Little Isle." Ketcham has secured some sort of a cigar concession at Venice. In the rear of his place he has established five checker boards and all comers can play him on the payment of a dime. The conditions are that if you lose the game you lose the dime; if you draw the game with Ketcham, you get two cigars; if you win a game with Ketcham, you get a dollar's worth of cigars. Ketcham is one of those checkerboard king pins who can keep five games going at one time, and the average checker player has practically no chance whatever to beat him. A friend of mine suggested that perhaps Ketcham is running a gambling game, but I cannot see it in that way. It is about the surest thing for Ketcham that was ever invented. The last checker tourney in which he took part in Southern California was the best one ever given in the State. Out of forty games, Ketcham lost two, drew ten, and won the balance. He succeeded in doing what no other Los Angeles player has ever done—he beat Fred Hopewell of the Times one game—but Hopewell won the first prize in the tourney, losing one, drawing four and winning thirty-five games. If you want to get up against a sure thing go to Venice and see Ketcham.



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Underhill Will Judge.

Mr. John B. Miller, president of the Pasadena Horse Show Association, has been exceedingly fortunate in securing the promise of Mr. Francis Underhill to judge at the show to be held in April. After twenty years' judging in "The Garden," Mr. Underhill vowed he would not be coaxed into the ring again except as an exhibitor. There is not a man in the country, and very few in England, who is a finer expert on the points of a horse than Frank Underhill, and for two decades he has enjoyed the reputation of being the squarest and least prejudiced of all judges of the equine race. Mr. Miller's personal friendship with Mr. Underhill was, I suspect, the only reason for the latter's consent to lend his valuable aid at Pasadena. I understand that on account of a family bereavement Mr. Harkness, who was the principal exhibitor at last year's show, will not enter the lists this year.

Unique Art Lectures.

San Francisco is enjoying at present a new fad—a series of art lectures, which are not only educational but exceedingly entertaining. Mrs. Crocker discovered a prize when she found Madame Antoine Stolle, art critic and authority in Boston, and persuaded here to come to the Coast for a series of lectures. The Ruskin Art Club of this city has become deeply interested in Madame Stolle's work, and has invited her to come here to give a series of lectures. Her subjects: "A Day in St. Peter's and The Vatican," "A Visit to Florence," "The Florentine School," "A Study of Portraiture," showing the influence of centuries, countries and artists upon each other, "Paris," "Historical Versailles and The Louvre," "The Famous Art Gallery, the Luxembourg," and "Modern Oil Paintings," are a few of the subjects this ambitious German places before her auditors. It is an unique achievement in the lecture field.

Floreat Berkeley!

Even if the personality of Benjamin Ide Wheeler, president of the University of California, does not impress itself as strongly upon the public mind or as indelibly as the individuality of David Starr Jordan

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of Stanford, there can be no question that the State University has made great strides since Dr. Wheeler came from Cornell. This aesthetic, perfumed person, who invariably looks as if he had just come out of an Athenian bath, after undergoing Hellenic massage, did not impress me as essentially suitable to our frank, free and sometimes rough, Western ways. But beneath this exquisitely polished exterior there is a mind that moves rapidly and in as good order. Dr. Wheeler has **done** things. The past year has been an eventful one for the University. California Hall, one of the buildings of the Greater University, has been completed, and was used for the first time as headquarters for the California State Teachers' Association during their convention, which was in session last week. The work has progressed on the Hearst Mining Building very rapidly, and the exterior is now almost finished. The building will be ready for occupancy by the opening of the fall term. A few months ago Mrs. Hearst gave to the Department of Anthropology a collection of Egyptian and Alaskan materials, which is valued at something over \$400,000. The new Department of Music has been established, with a University chorus of over three hundred voices, organized under the direction of Professor Wolle. The University seems to have progressed and broadened on all lines. Perhaps the event of 1905 that augurs most for the future is the acquisition of the Bancroft Library, which should make Berkeley the center for scholarly research in western history. As prosperous as has been the past year, every loyal Californian hopes that during 1906 the University may become even more useful to the people.

Succeeding in Opera.

I hear that Mrs. Blanche Butterfield, who for several years was the soprano soloist at St. Vibiana's Cathedral, is making her way in a very pleasing manner at the Tivoli Opera House in San Francisco. With absolutely no experience on the stage, Mrs. Butterfield was given small parts until the recent grand opera season, when she was given a better chance, and scored something of a hit. The best thing which she has ever played is as Edmondo, a student, in "Manon Lescaut." She studied the part by herself in eight days, and the director, or the maestro, as the Italians say, declared that he was more than pleased with her work. He opined that she was "intelligent, and had a beautiful voice, as well as a pleasing personality, and had every requirement to make a prima donna." He rounded out the statement by saying that he wished she had studied the second parts in all the operas, and they would not have had to carry a woman along to sing them. Mr. Gregoretti, a member of the company, vowed that whoever might have been Mrs. Butterfield's teacher, he or she understood the business,

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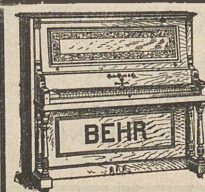
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and that Mrs. Butterfield's tone production was perfect, and that she had a beautiful voice. Mr. Puccini, the director, also said that there was not a woman in Italy who could have studied a part in English as quickly as Mrs. Butterfield did in Italian, and sung as well in English opera. There are hundreds of people who will remember that brilliant and flexible soprano of Mrs. Butterfield, and who will rejoice to hear that after she becomes thoroughly at home on the stage she will probably go East. The Chronicle, in speaking of Mrs. Butterfield's work as Edmondo, says: "An interesting new California singer was heard last evening, Signorina Aubert, who was given the role of Edmondo, the student. Her voice is agreeable, and ought to be heard from later." I forgot to mention that Mrs. Butterfield's stage name is Miss Blanche Aubert. This is a tip to my Los Angeles friends to hear her when they go to San Francisco.

An Abominable Word.

I happened to go into the office of one of the big life insurance companies the other day, in fact, the office of the life insurance company of Los Angeles, and on inquiring as to the whereabouts of one of the officials, I was informed that he was in "Frisco." Now, I have no doubt in the world that the lady who replied is one of the most charming and adorable of her sex, but the use of that word "Frisco" grates on me more than I can tell in written language. There is no such word as "Frisco," except as applied to an out-of-the-way mining camp in Utah. There is no such city as "Frisco." If you have ever been in San Francisco for any length of time, you will have learned that but two classes are privileged to use that word. The first class, and the one which has the greatest right to it, is made up of the old time '49, '50 and '51 miners. The second class is made up of greenhorns. You will never hear any one who is "on" in San Francisco use that frightful hodge-podge "Frisco." Within a range of two hundred miles from San Francisco it is usually designated by the word "city." If a man in San Jose, Sacramento or Stockton tells you he is going to "the City," you know his destination. But "Frisco," Ugh!

The wind up of the Houghton-Kennedy money quest for the Los Angeles-Pasadena boulevard was like the finis of a novel, according to what Harry Kennedy tells me. Eliminating the embellishments, Kennedy's story of how the last \$2,000 was collected

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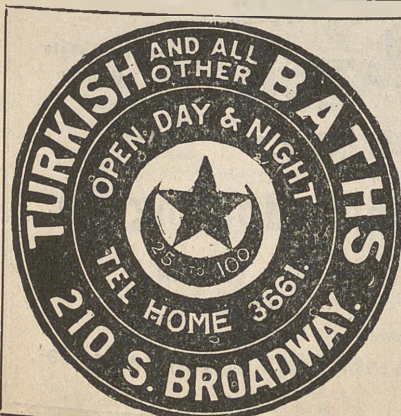
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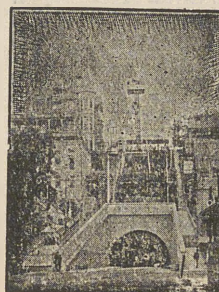


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by himself and Dr. Houghton in Pasadena is as follows: "When the doctor and myself arrived in Pasadena we were taken in hand by the prominent business men of the town, and treated as princes. The first afternoon we collected \$210. Then the public-spirited men of Pasadena told us how much they appreciated what we were doing, and made the promise to see that the amount needed to bring the fund to \$5,000 was collected in Pasadena. They said that they would see that this money got into the proper hands, and then, after treating us as princes some more, permitted us to come home. There was nothing to it, and the boulevard is now assured."

Will the lady who called at 10:30 a. m. Wednesday, January 17th, at the Graphic office and paid a subscription kindly communicate with this office immediately? Her name was not taken by the person who signed the receipt, and we are unable to give proper credit on the books.

Leaves to Cut

Any subsequent book written by the author of "The Masquerader" was foreordained to a ready hearing. While Mrs. Thurston's "The Gambler" may lack the spontaneity and dashing originality of her former novel, it is a more serious and more carefully written work. As a psychological study of heredity it is admirable. Based as it is on more plausible premises than the story of Chilcote, M. P., it appeals to the underlying Saxon predilection for probability and, taken all in all, leaves a happier impression than the former more fantastic tale.

It seems almost superfluous to add a word of praise to the generous notices of Mrs. Wharton's latest novel, "A House of Mirth," which is being read on all sides. And yet the desire is almost irresistible to note one's personal appreciation of a work so admirably conceived and executed. Mrs. Wharton is always *artiste* both in style and in delineation of character, and she is at her best in this portrayal of New York society. The types are presented with a nicety of detail that outvies even Henry James. The "Smart Set" can hardly feel flattered by its portrait. The heroine, Lily Barb, is the victim of this clique and the purity of her character, which remains unsullied in spite of the mud of her environment, is the motif of the tale.

B. R. S.



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Manager

Los Angeles, Cal.

The Hammer Thrower

[Scene: Jonathan Club. Time, fourth cocktail o'clock. Ellis Number Sixes in Progress.]

Well, H. E. has gone, and we can now straighten out our backs. Kowtowing is as tiresome as combined financial and physical culture. Halloo, Walter Trask, is your throat well? Why do I ask? Why, dear boy, you know H. E. has gone and so you won't have to laugh every time he cracks a joke by saying something about the weather.

"There comes McAleer. Dear fellow, but he is getting more and more round-shouldered from carrying such a terrific weight of honesty, pure motives and dream books. If he lives long enough he will learn some other things—by the time he and Fred Eaton build that Owens river water work system for \$20,000,000. Fred is getting very touchy lately. I asked him something about the beef trust and the price of cattle in Inyo county, and my Heavens! he used worse language than Billy Dunn does when he talks fenders with Dr. Haynes.

"Did you hear about the Lankershim hotel night watchman resigning? No? It was rather odd, don't you know, for the man was paid a big salary to see that things were all right at night, but he had to spend so much time watching the Colonel's rooms that he broke down. You don't understand? Why, the Colonel keeps all of his uniforms and swords in a private armory."

"Speaking of Colonels here come two more, Louis Spruance and Pillsbury. I tell you Pardee has a wise head; he knows the martial fellows by intuition. Look at Pillsbury, you can tell at a glance that he's not afraid of any one-card draw, and Spruance, he knows enough in time of danger to form his initials in a hollow square, while he stands in the center."

"There's Tom McCaffery, and he has a quick wit. You know he declares that Major Burke, who thinks so much of Tom McCaffery and George Cake, is the most even-tempered man in the city. 'Fact,' says Tom; 'yes, I know he has the reputation of being bad-tempered, but as he is always that way, he's even-tempered, isn't he?'"

"Halloa, Houghton, when did you come back from



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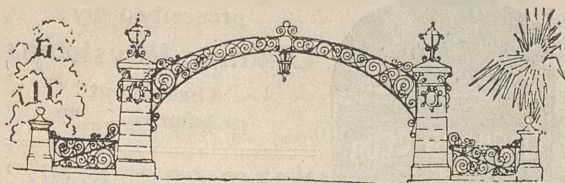
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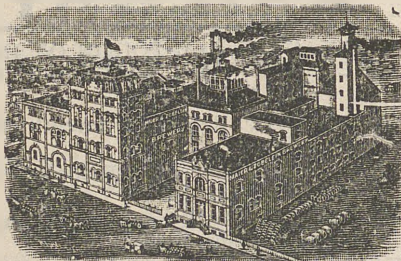
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Los Angeles



The Admiral
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SUCCESSORS TO
Luke Kelly
SAN PEDRO, CAL.

the Green? Do you know I think McAleer meant you when he talked about that \$80,000 graft? Building the Examiner's Pasadena Boulevard, and having Willie Hearst pay your bills at the Green is pretty bad. And the Sixth warders would like to know where you get all those new London-made clothes and red waistcoats. Fine raiment doesn't grow on thornless cacti, doctor.

"What's that, doctor? Say man, that is lèse mayor-alty. Listen to Houghton; he says if any man offered McAleer \$80,000 he would have got it, or a piece of the man's arm who had it.

"Just watch Corney Pendleton put on his pouter pigeon front when he hands his Bullock and Jones overcoat to the boy. Corney says he is to get Johnny Cline's job as Collector of the Port. He can collect most any old thing, but if you think he can land that, just talk to Walter Parker. Walter had hard work keeping Corney in line for Frank Flint, and he has not forgotten.

"Yes, that's Leo Youngworth with him. Leo's got a bad habit of dropping envelopes postmarked Meadow View, Ky, whenever he sees an Examiner reporter coming. Since the papers have stopped printing his picture as the Adonis Belvedere of the city, he does nothing but knock Scotty because he keeps getting into the papers. Oh! Yes! I think he is handsome—just about as pretty as a pretzel that has been stepped on.

"Have you heard of the latest scheme of Billy Dunn and Doctor John R. Haynes? No? They propose to organize a 'Personal Liberty League,' that will give the members the liberty of saying just what they think of each other. Haynes and Dunn are to be the members. They may let General Otis in, for they will need a buffer, and they would both enjoy using him for that purpose.

"That will be about all this evening. I must go and rehearse a little old time ballad I am to sing at the next jinks, entitled 'Kind Words Can Never Die.' "



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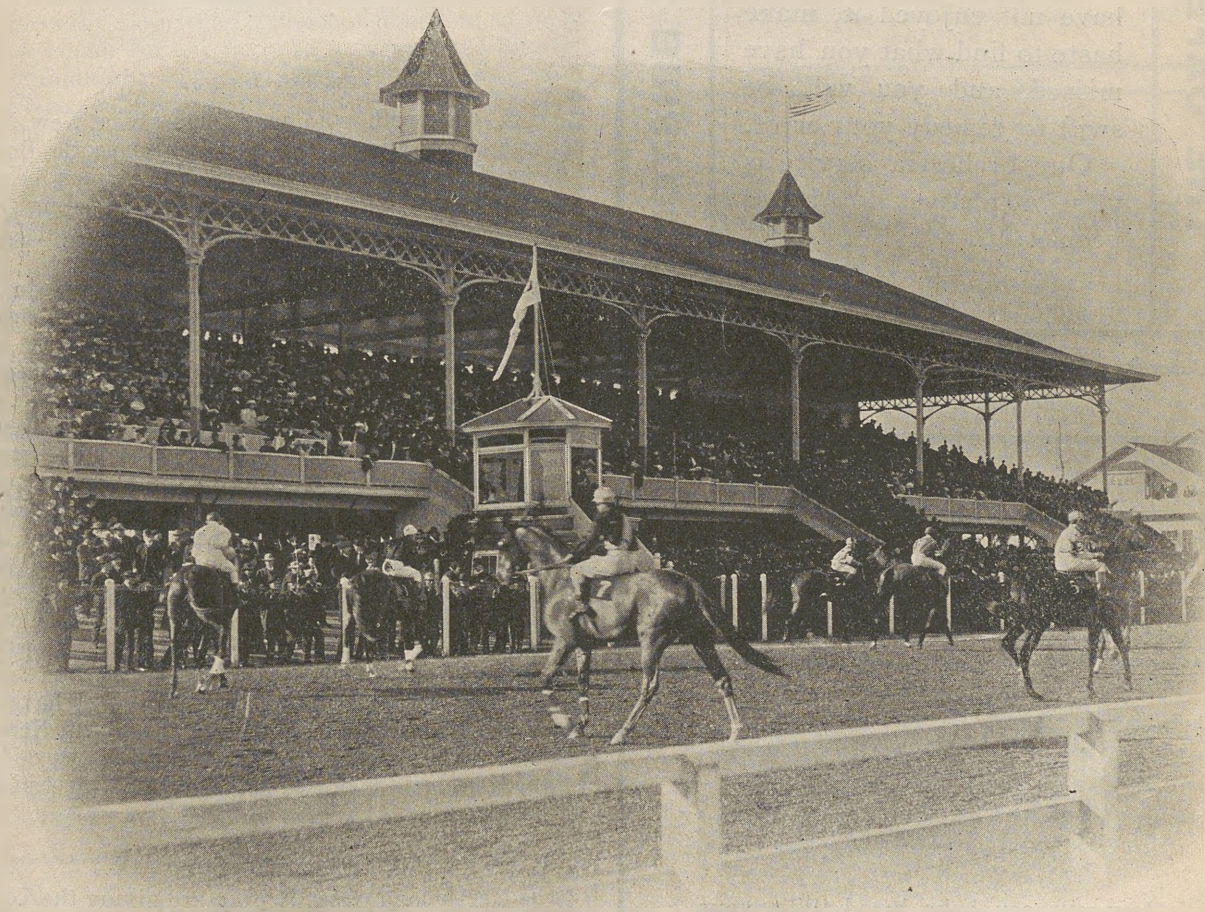


Photo by courtesy of the Los Angeles Examiner.

Going to the post for the fourth race, Thanksgiving Day

**Saturday, Jan. 20---The Ascot Oaks, a Sweepstakes
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But if you, dear reader, have not enjoyed it, make haste to find what you have missed, and you will be swift to remedy your error.

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Encliffe Dorothy

G. S. Halliwell, who was formerly a New York contractor, is one of the most enthusiastic Boston terrier fanciers in the United States, has become associated with Col. J. W. Brooks in breeding these dogs. They have established a kennel, which has been duly registered as the "Ascot Kennel," and their intention is to make it the leader in the United States in breeding the latest fashionable dog, the Boston terrier. Mr. Halliwell brought with him from New York Champion Bayside Chauncey, and a daughter of Bayside Chauncey, Bayside Reserve. These dogs have been added to the Kennel already established by Col. Brooks. Some weeks ago I had something to say about Champion Acme Rocky, imported from the East by Col. Brooks. Since then he has purchased Encliffe Dictator, Encliffe Dorothy, and Encliffe Quaker, and the Ascot Kennel goes into business with a splendid collection of these dogs. Mr. Halliwell was the breeder of Champion Aladdin and Aladdin's Gift, as well as Champion Bayside Chauncey, and with the latter dog he has taken sixty-five first prizes. I have the pleasure this week of presenting a cut of Encliffe Dorothy, which was bred by Mrs. F. E. Durgin of Lynn, Mass., and is one of Col. Brooks's most highly prized dogs.

Conclusive

The elections in Great Britain are giving the Tories the greatest setback since 1832, a blow that it may take them twenty years to recover from. The "tight little isle" will continue to set an example to the rest of the world of the theoretical virtues and practical follies of Free Trade. It would be interesting to trace to its roots the freely circulated (in England) reports that Chamberlain and his Protection policy have been backed by large contributions from American manufacturers. Mr. Balfour has certainly allowed himself to commit political suicide to serve "Joey's" ambition.

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Deborah's Diary

The Los Angeles Chapter of the Daughters of the Confederacy had a swift pace to follow last Tuesday night at the annual charity ball, in view of the record set a week previous by the Bachelors. The Bachelors had "spread themselves" and had given their guests the most lavish hospitality ever seen at a public ball in Southern California. The fair dames of the Los Angeles Chapter were working for sweet charity, and very properly were anxious to reduce the expenses to a minimum and stretch the receipts to a maximum. The dance opened rather tamely, and Arend's small orchestra sounded like tinkling cymbals after his splendid music of a week previous. As is always the case when a dance commences so early it took longer for the dancers to warm up. Shortly before midnight, however, many of the guests from the Platers' dinner at the California Club arrived, and their presence seemed at once to add the necessary joy and radiance to the affair. Mr. Billy Garland is always a host in himself and when on the arrival of Miss Hilda Spong from the Mason Opera House he induced Arend to play the favorite Garland melody and waltzed the fair actress to the music of "In the Good Old Summer-time," there could be no longer any question that the ball was destined to be a success.

Several of the principal patronesses of the dance who were to have acted in the receiving party were unable to be present, but their gowns were described in the Times and Herald the next morning with just as amazing accuracy and fidelity as if they had been there. Mrs. Cameron Erskine Thom, who had rendered the Chapter and the cause of charity the most loyal service by indefatigable endeavors to make the ball a success, was unfortunately prevented from attending by the indisposition of Capt. Thom, but the fair chronicler of the Times assured her readers—of whom I am grateful to say I am religiously one—that Mrs. Thom appeared in Nile green chiffon velvet, and that Mrs. Hancock Banning (who was also unable to be present), was there in a clinging robe of white velvet and lace; but, of course, a society re-

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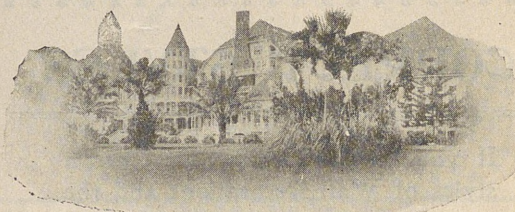
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porter cannot possibly be ubiquitous. Among other ladies who worked hard to make the ball the success it was were Mrs. Albert M. Stephens, president of the Chapter, Mrs. Wm. Johnston, Mrs. C. Q. Stanton, who superintended the decorations, Mrs. W. L. Graves, Mrs. Wm. R. Burke, Mrs. Wesley Clark, Mrs. Chas. M. Shannon and Mrs. Willoughby Rodman.

As I have said, the arrival of the Plater party, including many handsome women, beautifully gowned, gave a tone to the ball which perhaps had been somewhat lacking in its early hours. I never saw Mrs. William May Garland look better than in a beautifully artistic and most becoming gown of black lace. Among other ladies who found the dance an excellent way to digest the good things furnished at the Plater dinner were Mrs. Frank Griffith, who is in training for the big golf tournament in San Francisco next week, Mrs. Jack Johnston, very radiant in white, Mrs. Granville MacGowan, Miss Carrie Waddilove, Mrs. Meyler and Mrs. Alan C. Balch.

The arrival of Miss Spong created somewhat of a sensation, for she was looking extremely pretty, and was very becomingly attired in a Valenciennes lace gown, appliqued with heavy Irish point; the bodice and corsage were trimmed with French knots of pink and green shaded ribbons. By the way, I hear this gown was "put together" by a modest but clever dressmaker at the last moment—Mrs. E. E. Bryson. Her vivacity at once attracted the interest of the men, who hovered around her, clamoring for a dance. While Miss Spong was in Los Angeles she was the guest of Mrs. Cosmo Morgan.

I made myself so unpopular last week by trying to pick out the belles of the Bachelors' First Dance that am not going to venture a similar attempt concerning the Daughters of the Confederacy and their guests. But I'll give you three guesses as to who was the *beau* of the ball, and then I'll wager you a box of gloves to a bag of peanuts you couldn't guess. * * * Who then should it be but the handsome rector of Christ Church, faultlessly arrayed in brand new pumps, and the 'cutest little disorder in his top-knot? Mr. Lee danced only with his still handsomer wife and I assure you they were the best-looking couple in the room, save only, perhaps, Billy Garland and Hilda Spong. Bishop Johnson has graced the Charity ball by his august presence in former years, but of course it would not do for the Diocesan Head to dance—at least, anywhere except in the pulpit—and you know how very reverend and chaste and modest this Episcopal presence is.

Talking of bishops, we are really living in a very liberal age, despite the existence of the Evening Dress. Last night Dr. Jarvis Barlow— isn't he good looking, though I wish he would let his beard grow again—gave a dinner in honor of Mr. Frederick Warde, and no less distinguished personages than the Catholic and Episcopalian prelates—Bishops Conaty and Johnson—were asked to meet him. I am sure Mr. Warde was on his very best behavior and perhaps he rehearsed a little Richelieu as he dressed for dinner. Mr. Warde is delightful to meet and is quite as sweet to a debutante as to a bishop.

Mrs. Harry Turner gave a Southern supper for him last Sunday evening and they tell me Frederick was in very fine fettle.

I nearly had a fit on Wednesday night at the Mason when I saw that very fine-looking person, Mr. Hugo Johnstone, in the lobby. He was immaculately attired, of course, but what do you think? In his white-gloved hand, instead of the anticipated crush or topper, he carried a little golf cap. But Uncle Josephus explained to me that Mr. Johnstone was a very sensible person despite his good looks. He is living in Pasadena and had brought Mrs. Johnstone over in his automobile, and, says Uncle Joe, it would be very absurd, wouldn't it, to wear a high hat on such a journey. Besides, added Uncle Joseph, opera hats are so infernally common nowadays, don't you know, that no self-respecting person can afford to wear one. Oh, dear, oh dear! It seems that after all men sometimes figure these feminine(!) trifles out.

Alice Nielson was just about "the sweetest, prettiest and neatest" Norina "in the wide, wide world." I don't wonder she has a dozen "followers" just crazy about her, including her impressario, do you? Society was only fairly represented at the Mason, but I noticed Dr. and Mrs. W. Jarvis Barlow in a box; also Mr. and Mrs. Newton, entertaining Mrs. Newton's sister, Mrs. Sam Haskins and Mr. Dunn's right handy man. Others in the audience who caught my eye were regular first-nighters whenever there is a real musical attraction:—Mr. and Mrs. Fred Walton, Mr. and Mrs. Charlie McFarland, Mr. and Mrs. Walter Trask, Mr. and Mrs. Edwin T. Earl, Mr. and Mrs. Henry O'Melveny, Judge and Mrs. J. W. McKinley, Mr. and Mrs. John Singleton, Mr. and Mrs. Edmund T. Perkins, Mr. Fielding Stilson, whose sweet little wife is still up at Mentone, and Mr. Willie Childs, Mr. and Mrs. Will T. Bishop were entertaining Mr. and Mrs. Al. Barker, Mr. and Mrs. Harry Lombard and Mr. Ignacio Mott. Alice, Uncle Josephus tells me—he was allowed to go and congratulate her during an entracte because he is so old and influential—was "tickled to tears" by the warmth of her reception. Well, says Uncle Joe, she is really a bully little woman and you must remember that she made her first appearance and hit in an important role in the old Los Angeles Theater, when she stepped from the chorus of the Bostonians to fill a sick prima donna's place, and electrified old Barnabee off his dear thin limblets. You see, Uncle Joe, knows everything, but he won't always tell all he knows.

DEB.

Pasadena, never to be outdone by Los Angeles in social affairs, contemplates giving a charity ball, either at the Green or the Maryland, on Feb. 8. Ar-end's orchestra will provide for the "light fantastic."

Mrs. Longstreet is planning to celebrate St. Valentine's day by giving a dinner at the California Club.

Kate Greenleaf Locke, who originated "The House Beautiful" department in the Los Angeles newspapers, has just completed the decoration and furnishing of the new Ebell club building at Eighteenth and Figueroa streets. Of this beautiful



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No. 7

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with hard, firm flesh, and a wonder to all who knew her previous forlorn condition.

Honolulu, H. I.

Most sincerely yours,

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Nurse sent (without cost) with free sample to any baby in Los Angeles. Ring Main 4189, Home 6700. Instructive Mother's book mailed upon request.

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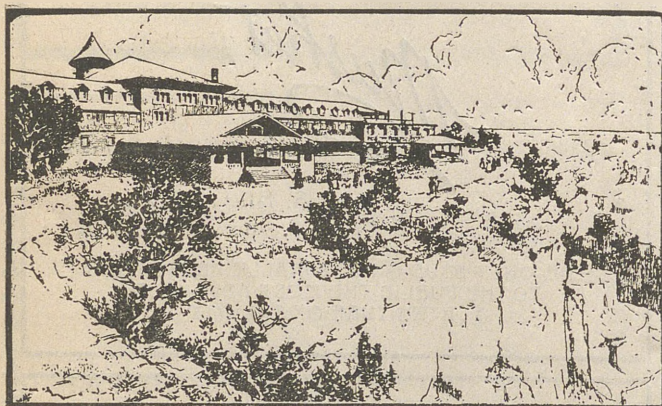
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Domestic Science, Music, Art, Physical Culture
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Miss Parsons, Miss Dennen, Principals

Spanish building Mrs. Locke made a dream of low and soft harmonies. The auditorium, which seats eight hundred, is Colonial in its architectural detail and treatment; the walls are a soft, elusive green with wood-work and ceiling in ivory white. The stage curtain is of sapphire blue silk velour, and the French doors are curtained with the same material. The stage is set with a magnificent screen painted in old tapestry colors representing an Italian garden scene. The reception room has walls of amber yellow with hangings of dark blue and amber. The tea room, which opens from this, is furnished in Delft blues and white, two immense jars of blue and white Japanese faience, holding laurel trees, striking most artistically the keynote. Mrs. Locke has just been called to San Francisco to assist in the decoration and furnishing of the Fairmount Hotel. This building, an Italian villa of white marble, has already cost Mrs. Oelerichs several millions of dollars and it is said that one million more is to be expended in its decorations.

Mrs. Joseph B. Banning will give her postponed dances the last week of this month. On Thursday evening, January 25, Mrs. Banning will entertain for her guest, Miss Mabel Horn of St. Paul, and the following evening little Miss Katherine and Joe B. Junior, will be host and hostess.

A dinner is to be given Mr. Walter McCarty by his numerous friends tomorrow evening. Mr. Leo Youngworth has charge of the arrangements and therefore, of course, everything will be "progressing splendidly." Besides, Arend's amiable and admirable musicians are to assist at the pre-nuptials.

Among Arend's now nightly engagements are dates for the Los Angeles Business College dance at Kramer's, Jan. 25 and for a Normal School dance the following evening.

The engagement of Mrs. Marie Reed to Mr. Alvin French is authoritatively denied.

The Harvard dinner will be tomorrow (Saturday) evening at the Angelus, not tonight, as erroneously announced last week.

On Thursday evening, Feb. 15th, a trio of Los Angeles musicians will present an evening of music at the Dobinson Auditorium. The artists consist of Mrs. Catherine Collette, soprano; Estelle Cathrine Heartt, contralto, and Natorp Blumenfeld, violinist.

The Cafe Bristol without doubt is having the best run of business in its history. The tables, noon and evenings, are almost invariably well filled and the cuisine has never heretofore been excelled. Besides having its regular run of trade, the Bristol will, on the evening of the 19th, give a dinner for the members of the "Never Worry" Whist Club. The Los Angeles Law College banquet is set for the 24th, with covers laid for seventy-five, and on the 22nd, the house of William H. Hoegee Company will give its annual banquet to the heads of departments and employés.

Lucille's Letter

My dear Harriet:

There will be a little bit of something doing if I'm not mistaken, in the shopping line next week. Of course you heard all about the disastrous blaze in the Douglas Building a week ago, wherein the "water cure" proved such a Waterloo for our dear friends, the Blackstones? Well, next week, I understand, we women folks are going to prove right there on the spot that "'tis an ill wind that blows nobody any good." We are going to have a sure enough fire sale, or "water sale," and if I have a guess coming I should advise the matinee theatrical men to look to their laurels, because this will be no ordinary function. I hear that the prices will be ridiculously low for goods hardly damaged at all. Silks "with but a single drop" (of water) on the entire roll are to be thrown into the sale list, at a nominal figure. I have already seen one lovely piece of lingerie, originally marked at \$6, awaiting a lucky purchaser for seventy-five cents! Talking of football scrimmages, they won't be in it with Blackstone's Fire Sale.

My dear, you simply must **not** be foolish enough to miss the millinery "5-dollar sale" at the good old Boston Store. It should be entirely unnecessary for me to tell you that there is no cheap or shoddy headgear of the Boston Store—but hearken whilst I tell thee of the wondrous sweeping "cutting" breeze that is to blow through the millinery department next week. All the street and walking and everyday wearing hats are to be cut down, from whatever exalted price they may have been accustomed to, to the simple V. A single five dollar gold piece will bring forth a twenty dollar hat. All marked all one price, these lovely hats—worth twenty and eighteen dollars, are to be sold in the Boston Store this week for a fiver. Oh! happy day.

After Messrs. Coulter's story of the value of a safety pin in last week's letter, you know I am almost afraid to mention the still more necessary and exclusive article—the handkerchief. At Coulter's they are showing some beautiful sets of "Souvenir Mouchoirs," exquisitely embroidered by hand—only in one corner of this will be of finest linen. A souvenir handkerchiefs of the very beautiful Poinsettias, in purest of linen handwork, took me very much. Such a sweet and dainty little remembrance to one's Eastern or distant friends! The Coulters are having fine sets of handkerchiefs especially designed and woven for them in Ireland; consequently they are not to be had elsewhere and they are very much to be desired.

I suppose Tom is going to bring you into town for Levy's opening. I hear that tables are already at a premium, and that Mr. Levy is straining every nerve to be ready by Thursday, February 1. By the way, and this is a very good piece of news, Ward McFadden returns to Levy's as head waiter.

The Ville de Paris is first in the field with its new summer silk suits. Lovely little light-weight silken effects—with Eton or Bolero jackets—deep girdles and cut away fronts—giving a chance for the embroidered waist to "make good." Cheeks in all sorts of taffetas, blues and greens or greys, but, whatever the color, the charming Frenchy effect is there. These light, cool silks, all made, ready to put on, with the "unwritten" charm of a distant hand upon them, are very good. You can't look "home made" in one of those dainty summery silken suits. The Ville de Paris is the place to go if you want to look as if you had been "away from home."

With this snobbish remark I must not close, but must tell you for the benefit of your better half and his club friends, that George P. Taylor, the fashionable men's outfitter on South Broadway, has just received a lot of lovely "bits" for men's shirtings—in madras, percale and linens. Nor does he stop there. Some beautiful things in pongee and fine lawn effects for ladies' shirt waists, in raw silks and finest linen lawns, are to be found in this same establishment, and these are "little cuts off the top" that can be discovered nowhere else in all the city.

Well, dear girl, so-long.

Affectionately yours,

LUCILLE.

S. Figueroa St., January Seventeenth.

SPRING, 1906

IRISH DIMITIES

The groundwork of these beautiful Belfast dimities is white, with fine white barred or striped cords across the surface, upon which are printed large and small scrolls, dots and flowers—violets, roses, carnations, poppies, etc., in dainty natural shades. Certain designs have been chosen by us particularly for children's frocks.

Our prices for these goods are 25c and 35c a yard; you can't obtain them at any other store for ANY price.

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ALL STYLES

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313 SOUTH BROADWAY

Where Are They?

Mrs. Theodore Eisen has returned from San Francisco.
Mr. and Mrs. Harry Clifford Lott are at home at Oak and Twenty-first streets.

Mr. and Mrs. Benjamin F. Ray are at the Angelus for a short stay.

Mr. and Mrs. Moye W. Stephens are at home at 2702 Bryan St.

Mr. and Mrs. Burton E. Green of 2633 Ellendale Place are in San Francisco.

Miss Alma Jevne of Chicago is the guest of Mr. and Mrs. H. Jevne, 316 South Alvarado street.

Dr. and Mrs. West Hughes have returned from a three weeks' visit at Arrowhead Springs.

Mr. and Mrs. Homer Laughlin and Miss Gwendolin Laughlin are planning a four months' trip to Japan.

Mr. Louis Givernaud and Dr. A. J. Torillhon, who have been the guests of Mr. and Mrs. W. J. Variel, have returned East.

Professor Moore of Berkeley and Dr. Dorothea Moore are the guests of Mr. and Mrs. J. H. Rhoades, 407 W. Twenty-third St.

Capt. and Mrs. Arthur Toombs Marix, who have been visiting Mr. and Mrs. Jack Jevne of Arapahoe St., leave today for the Philippines.

Mr. and Mrs. C. C. Carpenter and the Misses Clara and Susie Carpenter start tomorrow en route to Egypt, where they propose to spend the next three months.

Receptions.

January 9—Mr. and Mrs. James McLachlan, 1315 S. St., Washington, D. C.; for Mr. and Mrs. Luther G. Brown.

January 12—Mr. and Mrs. Alfred Solano, 2306 Figueroa; dinner.

January 12—Mrs. Arthur H. Braly, 991 Arapahoe; luncheon for Mrs. Arthur Toombs Marix and Mrs. David Erskine Allison.

January 12—Mrs. F. W. Burnett, Eighth and Beacon; tea for Mrs. C. C. Carpenter and the Misses Carpenter.

January 12—Miss Lulie McGoodwin, Redondo; tea.

January 12—Shakespeare Section, Ebell Club; luncheon.

January 13—Mr. and Mrs. F. W. Beau de Zart, 1789 W. Adams; card party.

January 14—Mrs. Harry C. Turner, W. Washington St.; for Miss Clara Carpenter.

January 15—Mrs. Cosmo Morgan, Twenty-fourth St.; luncheon for Miss Hilda Spong.

January 15—Mrs. M. L. Canfield, Rockwood Ave.; Anonymous Club.

January 16—Capt. and Mrs. John E. Plater; dinner at the California Club.

January 16—Los Angeles Chapter, Daughters of the Confederacy; charity ball.

January 16—Miss Alice Atwell, Westlake Hotel; Emanon Whist Club.

January 17—Mrs. W. T. Johnson, West Pico St.; tea for Mrs. C. C. Carpenter.

January 17—Mrs. Fred Hines, 1834 W. Eleventh St.; box party for Mrs. Arthur Toombs Marix.

January 17—Los Angeles Chapter, Daughters of the

January 17—Mrs. Hancock Banning; luncheon for Mrs. Marshall Hinman.

January 17—Mr. and Mrs. Ezra T. Stimson, 825 W. Adams St.; dance for Mr. and Mrs. Robert D. Clark of Peoria, and Capt. and Mrs. Arthur Toombs Marix.

January 19—Los Angeles Chapter, U. D. C.; Robert E. Lee birthday celebration.

January 19—Miss Katharine Kurtz, 1801 Toberman; tea for Mrs. Frank K. Rule.

January 19—Mr. and Mrs. L. H. Dutton, 1638 Flower St.; for "As You Like It" Club.

January 19—Mr. and Mrs. Jas. F. Thompson, 2555 Hoover St.; for "Six and Six" Club.

ENGRAVING

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Samples upon request

PACIFIC ENGRAVING COMPANY,
247 S. Broadway, Los Angeles

Anastasia's Date Book.

January 23—Mrs. Wallace Libby Hardison, South Pasadena; for Mrs. Gertrude Andrews of New York.

January 23—Mrs. W. C. Patterson, Mrs. Henry Rea Callender and Miss Hazel Patterson; dance at Kramer's.

January 25—Mrs. J. B. Banning, Westlake ave.; dance for Miss Mabel Horn.

January 26—Knights of Columbus; dance at Woman's Club House.

January 26—Mrs. Joseph F. Bumiller, 711 Rampart St.; tea for Miss Edna Bumiller.

January 29—Acacia Chapter, Order of the Eastern Star; dance at Kramer's.

February 8—Charity Ball at Pasadena.

February 14—Mrs. Longstreet, 1100 W. Adams; dinner-dance at California Club.

February 22—Concordia Club; dance.

Recent Weddings.

January 9—Miss Edith Upham, daughter of Mrs. F. K. Upham, Bernard's Park, to Lieut. R. E. Boyer, U. S. A.

January 12—Miss Florence Heavenstone, daughter of Dr. and Mrs. Heavenstone, W. 24th street, to Mr. Horace V. Tanner.

January 13—Miss Estelle Coleman, daughter of Mr. and Mrs. Robert Coleman, 1979 Estrella, to Mr. Stanley R. Fisher.

January 17—Miss Florence Seaten, daughter of Mr. and Mrs. L. Seaten, San Francisco, to Dr. Lawrence Roland.

Engagements

Miss Hattie Saunders, daughter of Mr. and Mrs. J. G. Saunders, Butte, Mont., to Mr. Wm. G. Nevin.

Miss Pearl Beard, daughter of Mrs. T. C. Beard, 1641 Orange street, to Mr. Paul Billington.

Miss Helen Howes, daughter of Mr. and Mrs. Frederick C. Howes, 2630 Severance st., to Mr. De Forest Howry.



AND HERE'S TO THE HAPPY
COUPLE A BOTTLE OF THE

Genuine

Clicquot

THE MOST DELICIOUS OF ALL

Champagnes

BUT, please REMEMBER, that each bottle
of the GENUINE Clicquot, im-
ported direct from FRANCE
bears

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also please notice that the cork is
"NOT TIED WITH STRING"

Do not accept substitutes! R. A. ROTH, Agt.
301 Bradbury Bldg.



On the Stage and Off

Frederick Warde is described in the local advertisements heralding his advent on the platform, as actor, lecturer and "impersonator." It reflects credit on a religious society that it is broad enough to listen to an actor of thirty-eight years of professional experience when he undertakes to tell his audience what he has gained from his Shakespearean studies. There was a time, and no distant time, either, when the very name of actor breathed pollution in religious circles, and when stage plays were included in the index expurgatorius of godly people.

Thanks to the spread of a broader view of Christianity, the influence of the press and the cult of good manners, it has become possible to introduce the mention of the stage and even to attract to the theater on certain occasions, the very people who have been loud in their denunciation of its pernicious activity in affecting the morals of the public. The Shakespeare Club has for some time been an admitted factor in the study circle as pursued by men and women of all shades of opinion, with the exception, perhaps, of those dyed-in-the-wool professors of beliefs that are opposed to growth, who do not see the necessity for development, and who think that all the wisdom and experience worth knowing rested in the "good old times."

Passing by the fact of Mr. Warde being advertised as an "impersonator," with its suggestions of lightning changes of wigs and costumes, all of which form no part of his work, it remains that the actor reveals to us a personality of so pleasing a character that it becomes an intellectual treat to listen to his analysis and description, illustrated by copious quotations which have the ring of sincerity in their delivery. In a word, Warde the lecturer is yet more gratifying than Warde the actor. In his lectures we get the result of his study and experience illuminated by readings that are helpful to the student and pleasing to the average listener. This series of eight lectures and readings this week covers a wide field of Shakespearean investigation. In addition to a masterly interpretation of some of the leading plays, such as Hamlet, Macbeth, Julius Caesar, Merchant of Venice, his list includes a talk on the "Wit and Wisdom of Shakespeare's Fools"—a prolific subject and capable of almost indefinite amplification, and another on "Shakespeare and Christianity," in which he showed the reverence of the Bard for the established forms of revealed religion and his reverent belief in the Supreme Being. The lectures on the "Oratory of Shakespeare" and on "Macbeth" close the course on Saturday.

Such discourses and entertainments as those afforded by Mr. Warde in this series will do more permanent good in establishing a proper understanding of Shakespeare and a respect for the theater than any other method that could be devised. The ordinary theatergoer after witnessing a Shakespearean play is not nearly so well informed about it as he would be if he had first listened to Mr.



Antoinette Le Brun
At the Orpheum

Warde's explanation and illustration. Indeed, it might be a good idea to extend this method of preliminary explanation to other plays. If, for instance, Mr. Crane's manager or deputy were to deliver a brief lecture free to the public, in the foyer of the Mason, a day or two before the performance, it would not only stimulate interest but would enable the audience to anticipate the action, which is one thing more than any other an audience likes to do. Hence the popularity of the old plays is because they are old friends, and the audience knows all about them.

Speaking of Mr. Crane, his brief engagement was a veritable delight. The plot of his piece, "An American Lord," was wildly improbable, but what did that matter? It was amusing all through its four acts and while Mr. Crane, as he always does, occupied the center of the stage during the time he was on it, which was most of the time, yet he repaid the audience with a personation that was full of native humor and consequently always interesting. He was well supported throughout, Miss Hilda Spong performing her part with a spontaneous good humor and bubbling gaiety that were irresistible. Her Irish accent was uncertain and occasionally forgotten, but it mattered not when she was so delightfully ebullient and fascinating.

The subject of conjugal differences is a fruitful one with playwrights and divorce is too alluring an opportunity to escape frequent treatment. "Mrs. Deering's Divorce" was written for Mrs. Langtry, but as played by the Belasco people this week it is not a whit less interesting than when done by the Jersey importation. The best note in the performance is the capital work done by Miss Lawton in the leading character. Miss Lawton's versatility has natural limitations; but in characters that deal with such displays of feminine eccentricity as that of Mrs. Deering she is particularly well fitted. Barnum is specially funny as an elderly peer whose desires for feminine conquests outrun his abilities. Vivian and Bernard had each a good opportunity and availed themselves of it. Galbraith made a heroic endeavor to look like something different and almost succeeded.

Simpson Auditorium

Monday, January 29

The Premier Musical Event of the Season

Emma Calve

And Her Supporting Company

The Greatest CARMEN of the Century

A [Splendid Supporting Company of Soloists

Seat Sale now on at Birkel's Music Store, 345 South Spring Street. Prices, \$1.00, \$1.50, \$2.00, \$3.00 and \$4.00.

Mason Opera House

H. C. WYATT
Lessee and Manager

Five nights, commencing Monday, January 22

With a Special Wednesday Matinee

Seats now Selling

Original Cast and Production

Wm. A. Brady's Special Production

"Way Down East"

Elaborated by Joseph R. Grismer

A play of Universal Sympathy

106 Weeks in New York City

Seats now on Sale; Prices 25c, 50c, 75c, \$1 and \$1.50. Tels. 70

GRAND OPERA HOUSE

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THE FAMILY THEATER

Commencing Matinee Sunday, January 21

Sanford B. Ricaby's Bright and Merry

WM. H. WEST

Big Jubilee

MINSTRELS

40 BRIGHT LIGHTS OF THE MINSTREL WORLD 40

Best Comedians, Dancers, Singers, Musicians

Grand Parade at 11:45 Daily. Matinees Sunday, Tuesday, Saturday

War plays were once all the rage and "Shenandoah" was the first of the number that created a furore. It has not lost its attractive power, as is shown at the Burbank this week, where the military commands, the firing of artillery, the roll of the spirit-stirring drum and all the panoply of war unite in gratifying patriotic audiences.

The "Road Show" holds the boards again this week at the Orpheum, reinforced by a serious play of more pretension than is usually submitted to the patrons of this house, but which is liked exceedingly.

HORATIO.

"Assiduous Theater-goer" writes to the Graphic to ask my opinion what would happen if he were to give vent to his true innermost feelings while attending local theaters by marking his disapproval of the performance in the approved European fashion of hissing. I would urge him that his hissing would be of no avail, certainly not on Sunday afternoon at the Burbank or the Grand, when each actor, however indifferent his performance may be, is greeted with almost hysterical salvos of applause. His hiss, however serpentine and susurrant, would not be heard. But there certainly should be some public correction of the impertinent liberties that some of our stock actors so frequently take with their audiences. The practice of hissing in the playhouse is sanctioned by the traditions of two hundred and twenty-five years. Historians of the drama tell us that before 1680 benevolent audiences were content to yawn and go to sleep, but at the first presentation in that year of "Aspar, a tragedy of Fontelle," the first "boo-er" arose and publicly voiced his contempt of the play and the acting. A farce was produced in Bannister's time under the title of "Fire and Water." "I predict its fate," said he. "What fate?" whispered the anxious author at his side. "What fate?" said Bannister; "why, what can fire and water produce but a hiss?"

Trusty Tips

Orpheum.—There will be an entirely new bill next week. The Five Piroscoffis with an European sensational novelty which is appreciated the more when it comes as a surprise and is not described beforehand, head the list. Lewis McCord and his company in "Her Last Rehearsal," one of the biggest sketch successes of last season, will also be welcome. Le Brun's Grand Opera Trio, consisting of Autoinette Le Brun, soprano, Fritz Huttman, tenor and James F. Stevens, basso, will be heard in scenes from "Il Trovatore." Mareena, Nevaro and Mareena come direct from Berlin with an equilibristic act which is alone in its class. Joseph Newman, the popular singer of humorous songs, whose quiet way is always effective, will return with new material. Al Hazzard will also be a newcomer in a singing ventriloquial act. Edwards Davis and his large supporting company will repeat the tragedy "The Unmasking" and new motion pictures will make up the big new show.

Grand.—Is looping the variety loop this year. Wests's Big Jubilee Minstrels will be there next week, commencing Sunday matinee.

Mason.—"Way Down East" will play its perennial visit West during next week, commencing next Monday evening and continuing until Friday evening, including a matinee on Wednesday. This is now its ninth successful season, a record achieved by no other play of recent years. Its simple, truthful story of right and wrong, brightened by homely humor must always appeal to all classes of people. There is universal sympathy for the wronged woman, who takes herself and her woes out into the driving snow-storm. There is unrestrained mirth over Hi Holler and his "Pickins" from Puck."

Helena Modjeska's farewell engagement will be at the Mason Feb. 5, 6 and 7. The charming actress and gracious lady will be seen here as Lady Macbeth, Beatrice and Mary Stuart. It should be the most interesting engagement of the season.

Morosco's.—"Jerome," billed as a "powerful comedy-drama," is to be the attraction next week. I do not know yet if the hero is New York's district attorney or the English humorist.

Belasco.—The stock company will next week offer the dramatic version of that widely read novel of Charles Major, "When Knighthood Was in Flower." The stage version of the story was made by Paul Kester, an experienced and able dramatist. Julia Marlowe played "Knighthood" in all the larger cities of the East for two entire theatrical years, but never brought it to Los Angeles. The Belasco presentation is to be on a scale of uncommon magnificence. Two score of auxiliary players will be engaged besides the regular stock forces. Miss Lawton will succeed to the role of May Tudor, originally played by Miss Marlowe.

Chutes.—Novelty and variety of attractions will be maintained during the coming week. Two fine programs of classic and modern music have been arranged for Sunday by Manfredo Chiaffarelli, to be followed by equally strong programs during the week, commencing Tuesday evening. Baldwin's airship and captive balloon, the interesting Igorrote village, Mme. Canihac's aggregation of trained leopards and Senor Bylica's seal-show are only principal features of an unusually big list of amusement attractions.

Campadonico's Mexican Orchestra will give a "Spanish Musical" at Chickering Hall tomorrow (Saturday) evening.

At Simpson Auditorium on Monday night, Jan. 29th, for one night only, Calvé will lift up her golden voice in song. This is Calvé's first concert tour and so great is the demand for her to resume her still unfilled place in grand opera, that it may be her last. The prima donna will sing selections here that should show her voice at its best. The stanzas from Gounod's "Sapho," the "Bird Song" from Felicien David's "La Pelre du Bresil" and the "Habanera" from Bizet's "Carmen" will be among her selections. Calvé will be assisted by Berriek Von Norden, tenor, Mons. Bouxmann, basso, Camille Deereus, pianist, Louis Fleurny, flutist, and Jeanette Vermorel, violinist.

Orpheum

Spring St. Between Second and Third
Both Phones 1447

Commencing Monday, January 22

Modern Vaudeville

Entire New Show

FIVE PIROSCOFFIS, Sensational European Novelty; LE BRUN'S GRAND OPERA TRIO, in Scenes from "Il Trovatore;" LEWIS McCORD & CO. with "Her Last Rehearsal;" MAREENA, NEVARO AND MAREENA, Europe's Most Wonderful Equilibrists; JOSEPH NEWMAN, in Humorous Songs; AL HAZZARD, Singing Ventriloquist; ORPHEUM MOTION PICTURES, Latest Novelties; Last Week of the Dramatic Success EDWARDS DAVIS & CO. in His Two Scene Tragedy "The Unmasking."

Matinees Daily Except Monday, 10c and 25c Evenings, 10c, 25c, 50c.

Belasco Theater

Belasco, Mayer & Co., Proprietors
Main street bet. Third and Fourth
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Tonight and tomorrow night last two times

The Belasco Theater Stock Co.

In Mrs. Langtry's Comedy Success

"Mrs. Deering's Divorce."

Next week, commencing Monday night, January 22,
Julia Marlowe's Triumphant Success

"When Knighthood was in Flower."

Prices every night—25, 35, 50 and 75c.
Matinees Thursday and Saturday, 25, 35 and 50c.

Morosco's Burbank Theater

Oliver Morosco, Lessee and Manager Sixth and Main Sts. Phones 1270

Matinee Saturday, Performance Tonight
Last times of

"Shenandoah"

Week Starting Sunday Afternoon, Jan. 21

"Jerome"

A Powerful Comedy Drama
Matinees every Sunday and Saturday. 10c and 25c,
no higher. Evenings 10c, 25c, 35c, 50c

Children under five not admitted

Chutes Park and Theater

Admission
10c

Chiaffarelli's Italian Band

Open Air Concerts Every Afternoon and Classical Concerts in Heated Theater Evenings except Mondays.

A Special Attraction is

THE IGORROTE VILLAGE

Twenty-five Head-Hunting Wild People from the Philippine Islands.

Prof. Blick's Troupe of Educated Sea Lions

Continuous Performance.

ONE HUNDRED OTHER UNIQUE ATTRACTIONS OF MERIT

In the Musical World

Years ago, while holding the position of music critic on the vicissitudinal Herald, the writer penned for the columns of that paper a modest little quip which, oddly enough, has seen cosmopolitan quotation far beyond its intrinsic deserts.

The Graphic now reprints the article in response to continual requests on the distinct understanding that there is not the slightest intention of reflecting in any way upon the teachers of our own city.

The one miserable blot upon the profession of music the country over is that it is open to anybody and everybody—callow students sans experience, nervy pretenders sans knowledge, raw amateurs sans elementals—and there is neither law nor conscience to say them nay, neither gumption nor common horse sense enough to keep us from becoming their experimental chopping block.

"Trying it on the dog" is a new-found art, and in no profession or business in the world is it done to such perfection as in the pursuance of music—not even in the empiricism of medicine.

There is absolutely no remedy—except in the somewhat hopeless lookout for growing sanity on the part of the people. When it comes about that intending students insist upon either previous results or high tutorial credentials before submitting themselves to the "trying it on the dog" régime—then there will be at least some sign of the ordinary, everyday sense which buys its goods where it is sure of the quality. Until that time comes we can look with honest pride upon ourselves as the most helpless flock of sheep-track critters that ever followed its nose down to the lair of the stock-yard butcher.

The voice is, to my mind, the most wonderful of all creations—saving only life itself. No mechanical instrument is in the same world with it, or ever can be. Its care, its preservation are of vital import; its moulding, its guiding a grave responsibility. Yet it is into this very sphere that any Tom, Dick or Harry—and there are others—can spring jauntily, and with impudent cock-sureness call in the vocally lame, the tunelessly blind, and the pitchily ignorant that they may be made whole on the shortest possible notice.

There is, unhappily, nothing to prevent this. Doctors must take their medicine, that is, they must go their course of study, hold mystic communion with many cadavers of the dear departed, and don their sheepskin before they can proceed to kill or cure, as the case may be. If the former, it mayhap does not matter so much, because lots of people ought to die, anyway. And then, dead men tell no tales, they say; whereas a bad singer is an everlasting misery to everybody concerned. Lawyers, too, cannot get through their novitiate until they have piled Coke upon Blackstone, learned the Ten Commandments, and taken sundry and divers oaths—all of which means time and other things. The clerical preparation is even a worse matter, or better, just according to the way in which one looks at these things.

But to become a voice builder is as easy as flying down the chutes, and much more profitable. Gird on your gall-plated armor, fling out your flaming shin-

gle, pave your newspaper avenues with gold-brick promises, sing your loudest, and talk your smoothest—and there you are, a full-fledged "Professor," and the gullible are yours.

It is altogether too bad that so entirely capable and charming an artist as Leonora Jackson unquestionably is should be wasting her powers and losing the opportunity of full development by appearing in such mediocre environment.

I know full well, of course, how easy it is to talk, and there is no question that the woman violinist has a mighty hard row to hoe unless there be either sensational advertising or special influences everlastingly at work on her behalf. Nevertheless, this sweet, modest, young slip of a girl has, manifestly, present ability and promise in such superabundance that it is a positive sin to put her into Lyceum programs, with Lyceum assistants and Lyceum tastes.

That Miss Jackson can easily succeed in enrapturing her popular audiences is undoubtedly true; there will, assuredly, never be any trouble about that phase of the matter. But so gifted a girl is worthy an established place in the higher circles, and she should in some way or other press on until she finds it and holds it.

Lyceum work does just two things in such a case as this. It keeps the pot gently simmering, and inevitably cheapens the standard of art. It is not so much that the smaller forms of violinistic writing must be employed—for it is quite a question whether even the greatest artists should be everlastingly pounding at the big things. But commonplace surroundings and commonplace selections cannot fail to work aught but distressful harm to the being and doing of even the best among men—and women. Accompanying of the Williams type is nothing short of positive desecration to the Leonora Jackson art; and when the vocal contributions of the assisting members of the company embrace such classics as the coon "My drowsy babe, close your eye," "Only a baby," "It's good to be a man," and the like, it requires small discrimination to see that the trend cannot be anything but downward and outward.

I wonder, incidentally, what sort of people the program engineers think we are. The printed slip gave due caution that changes might occur "without notice." "Without mercy," or "without conscience," would have been more to the point; but, be that as it may, Miss Sybil Sammis substituted Lane Wilson's flimsy vocal waltz "Carmena" for Gounod's fine "Queen of Sheba" cavatina; and Charles E. Clark eliminated Massenet's "Vision Fugitive" in favor of the two sentimental ballads already referred to. Later Miss Sammis perpetrated the coon song previously mentioned.

Mistakes of this order are resented in Los Angeles, and the audience showed it in the chilly reception of all these numbers.

A word of kindly intent to Miss Sammis and Mr. Clarke, and this notice must close. Miss Sammis is, if I mistake not, a former pupil of Mme. Hess-Burr, than whom no more superbly equipped an artist-teacher, coach and accompanist could scarce be found. But I cannot think it possible that Miss Sammis is doing her tutor justice in appearing as a forceful soprano. The voice is really a gorgeous natural mezzo-contralto, of wide range and ample

power. With temperament abounding and a most genial presence, Miss Sammis is doing wrong to herself and her possibilities in not being at work instead of wasting her talent on Lyceum balladising. Such a combination of voice and personality should be a veritable mine of gold in light opera—where mezzo-contraltos worth their salt are as rare as snowflakes in Chester Place.

Mr. Clarke has a light, pretty baritone voice of fair compass, when legitimately used, but with exceedingly unwise leanings toward a heavy register of, consequently, dubious intonation. Mr. Clarke should eschew both his baby ballads and his partiality for low-range songs; and, Lyceum audiences in general to the contrary notwithstanding, I am certain the future would hold far more in store for the young singer than present usage can possibly bring about.

I trust this article may be taken as it is meant—as an encouragement to find a way by which Miss Jackson may go on to the triumphs which are really her due. The very quietude of the sweet young maid is delusive to the casual onlooker. In her most passionate moods she gives no outward and visible sign. But the tone is there—clear, clean, pure, refined; the pitch of most grateful and unusual impeccability; technic, schooling, phrasing, musical instinct, all on the true plane of high endeavor. A girl in a thousand, Leonora Jackson should be at work with the big ones of the earth.

Now and again it is given to Los Angeles to find a measure heaping full and running over of almost unalloyed enjoyment; and it comes to us at this time in the fine presentation of Donizetti's "Don Pasquale," by Alice Nielson and her assisting company. That the production is in all respects a distinct surprise goes without saying. Curiosity regarding the evolution of the petite prima-donna into the far different sphere of Grand Opera naturally ran high; and save in one element in which both taste and judgment will be sure to find considerable difference of opinion, the verdict must be one of enthusiastic approval of the course which Miss Nielsen has elected to take.

Writing at closing hour it is impossible to do more than record a success which has known no precedent here, except in the rare visits of the Metropolitan Opera Co. Later we may find occasion to enter into detail and draw some salutary lessons. The magnificent house and overwhelming approval of the extremely capable company—especially in the instance of Alfonso Rosa, as the Don—and its admirably directed orchestra, should certainly be duplicated at the remaining performances.

Thorough-paced pleasures of this order come all too rarely to be lightly missed.

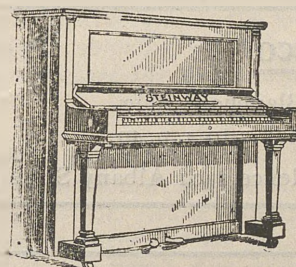
FREDERICK STEVENSON.

LOCAL NOTES

The Treble Clef Club will give its next concert in the Dobinson Auditorium next Thursday evening, under the direction of Mr. Wm. H. Lott. The club is now a thoroughly well organized and homogeneous body of singers, and the program which has been arranged includes a wide range of selections. As has been previously announced, Mr. Tom Karl will be the principal soloist of the evening, but in

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several of the numbers there are incidental solos which will be taken by the different members of the club. Mr. Allan Hancock, 'cellist, and Miss Eileen Northrup and Miss Bessie Chapin, violinists, will assist the club on this occasion, and Mrs. Harry Clifford Lott (Blanche Rogers) will make her first appearance since her marriage. Under the management of Mrs. Mary J. Schallert the club is now going forward in entirely satisfactory fashion, and I am assured that the present season will be one of the most successful in its history. The complete program for the concert is as follows:

"The Lord is My Shepherd" (Bargiel).

"The Birth of the Opal" (Reed); 'cello obligato—Mr. G. Allan Hancock.

"Reverie," by request—Wm. H. Lott.

"The Fly"—O. B. Brown.

Ballads—Mr. Tom Karl.

"Fly, Singing Bird, Fly" (Elgar); duet of violins, obligato—Miss Eileen Northrup and Miss Bessie Chapin.

"The Cloister Gate" (Grieg); with solos by Mrs. Bassett and Miss Lillian Scanlon.

"The Dawn" (Max Bruch); solo obligato soprano—Miss Helen Tappe.

The Ellis Club sings Tuesday evening at the Simpson Auditorium. The announcement is sufficient as a signal for a big house. The club will present an unusually strong program. The soloists will be Roland Paul, tenor and Mrs. Blanche Rogers Lott, pianist. The program is as follows:

"Mynheer Van Dunck," old German.

"A Ballad of Charles the Bold" (MacDowell).

"Annie Laurie," old Scotch air.

Tenor solo, "Secrecy," "Morning Dew," "Longing" (Hugo Wolf)—Mr. Roland Paul.

"Morning" (Brueschweiler); tenor obligato by Mr. Paul.

"Brier Rose" (De Bois).

"Spirit of Beauty" (Parker).

Intermission.

"Spring Matins" (Franz Behr); tenor solo, Mr. Jackson S. Gregg.

"The Deserted Mill" (Rheinberger).

Piano solo, three movements of Grieg's sonata—Mrs. Blanche Rogers Lott.

"The Long Day Closes" (Sullivan).

"The Farewell of Hiawatha" (Foote). Baritone solo by Harry Clifford Lott.

Parker's ode, "Spirit of Beauty," was sung at the dedication of the Albrecht Art Gallery at Buffalo and it and Arthur Foote's "Farewell of Hiawatha" are expected to prove the best features of the concert numbers.

The Yankee Consul Opera Company has added Marquis Ellis's latest composition, "Vino," to its repertoire. Mr. John A. Slocum, manager of the company, praised Mr. Ellis very highly on his latest effort.

The New York Telegraph in speaking of Carl Haydn, the tenor of "Happyland," said: "The only fault is that he is not heard enough."

The third Symphony of the season will take place at the Mason on Friday afternoon, Feb. 2nd, at which time Dvorak's Symphony from "The New World," will be given. MacDowell's "Suite, Op. 42" is the second number on the program. The overture selected is Reissiger's "Yelva." Another selection is Meyerbeer's "Fackeltanz, No. 3." The soloist on this occasion is the charming contralto, Estelle Cathrine Heartt.

Autos and Autoists

At last the hill-climbing contest has been definitely decided. All that remains now is the working out of details and the holding the event. The competition, which it is the intention of all local automobile enthusiasts to make one of the most enjoyable and successful events in local automobiling history, will be held on the Altadena grade, between Pasadena and Altadena, February 22. Being Washington's Birthday, more people will be likely to participate than would have been the case otherwise.

The grade is a good one and well calculated to test the strong points of every machine—which is the motive of the contest. The course will be about five miles long, and it is a safe venture that the best car will be the winner. Automobiles are being built for endurance and lasting qualities, rather than speed, nowadays.

The contest will be open to all classes, from the hugest touring car to the smallest runabout, and it is hoped and expected that every make and model of every car now being operated in this city will be represented. By February 22, it is thought, every local dealer will have received at least one shipment of his 1906 cars, and will be prepared to enter the lists.

The cars will be divided into classes, according to models, cost, ability, equipment, etc. There will be a fair chance for every car in every class to carry off honors, and it is expected that some new records will be established and a great showing made.

A committee consisting of H. D. Ryus and others have the arrangements for the event in hand. There will be prizes for winners in each event.

The idea of the contest is to give the general public a comprehensive idea of the merits of the different cars now on the market in this city. The dealers have joined forces to make the thing a success, and every indication is that it will be one. It should be a great affair for the local enthusiasts and dealers, for the showing and turnouts should be larger than ever before for any similar event here.

The manufacturers of the Franklin automobile have more orders than they are able at the present time to fill. As a consequence, it will probably be two or three weeks yet before the first 1906 cars reach the firm's Los Angeles representative, Ralph Hamlin, manager of the Franklin Motor Car Co., 1806 South Main street. Mr. Hamlin has already received deposits for several 1906 cars, and the manufacturers had promised to send them, but he found he could not get the color he wanted, and this put his order back about three weeks.

The Middleton Motor Car Co., 116 East Third street, will handle the Autocar again this year. The

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The complete Chassis of the **CLEVELAND** car is manufactured by the Garford Company, whose experts have designed and built more high grade automobile parts and complete Chassis than any other concern in America, and the **CLEVELAND** is therefore the product of years of practical experience.

No other American car is made of such uniformly perfect and high grade material adapted to the purpose, or so thoroughly and intelligently assembled. There is no car on the American market that will stand up to its work so well or so long.

The new 1906 30-35 **CLEVELAND** is considered by experts to be the most perfect American car ever manufactured.

The cylinders, $4\frac{1}{8}$ bore by $5\frac{1}{4}$ stroke, are cast in pairs, and have extra large water jackets.

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The transmission is mechanically perfect. The shafts and bearings are ground accurately to size. The gears—the heart of the transmission—are high carbon steel, oil hardened, insuring smooth running and long service. Three speeds forward and reverse, with direct drive, 6 to 45 miles per hour on third speed.

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demonstrator of the 1906 models has not yet been received, and the first shipments of cars will not be here until the 20th of the month. The 1906 Autocars are a two-cylinder runabout and a light four-cylinder runabout. On each model the engine dimensions have been increased. The most important changes in the runabout are that a mechanical lubricator is now placed on top of the engine crank case, and that the same control system as on the touring car is used. The car is equipped with a side door tonneau, with a five passenger capacity. A storm apron is attached to the back of the front seat for the rear seat passengers, which is ordinarily concealed by a wax cloth apron. There are many other features which the Middleton people will be glad to tell about. The photographs of the two Autocar models show very attractive automobiles.

The White Garage, 712 South Broadway, among other utilities, possesses a statistician. This statistician is a real, sure enough man, and he has figured out some real interesting "dope." I am not in the business of knocking any automobile, or boosting one to the belittlement of another, but I can't refrain from repeating what this man has figured out. He says he has proved by figures that the proportion of White automobiles per capita in the State of Cali-

fornia is greater than the percentage of any other automobile per capita in all the rest of the world. "This not only speaks volumes for the worth of the White," says my mathematical friend, "but it also speaks well for the wealth of the people of California." At the present time, the White Company is just ninety machines behind on orders for 1906 cars on the Pacific Coast.

F. C. Fenner had a novel experience, recently. That is—novel for California. Mr. Fenner had to pass up Big Rock Canyon on the way to his mine behind Old Baldy. The river was frozen over, and for two and one-half miles Mr. Fenner and his automobile rode on ice. And he got through without any mishaps.

The Worthington Garage, Fourth and Los Angeles streets, has just received the new 1906 Cleveland demonstrator, and the car is attracting a great deal of attention. Already several sales have been made, they report, though they are not yet ready to deliver any cars. The demonstrator is a 30-35 horsepower touring car, of the kind which sells for \$3500, f.o.b.

Geo. H. Partridge of Minneapolis has purchased a

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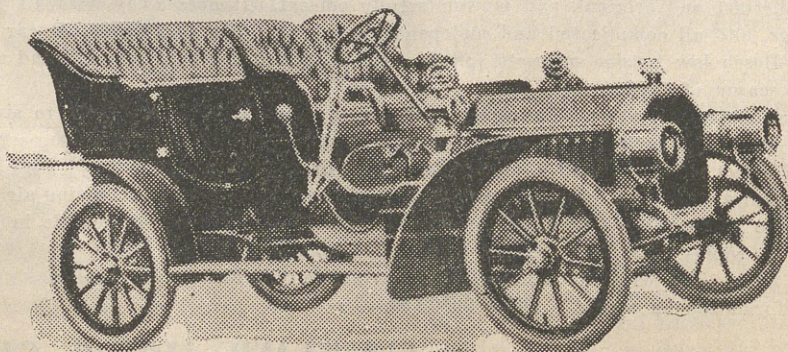
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1906 White steamer, which will be delivered within 10 days. M. Mapes, also of Minneapolis, has purchased another steamer, and these two gentlemen will together make a tour in their cars that will last over a month. There are at the present time 10 carloads of White steamers between the factory at Cleveland and this city. Every one of them already is spoken for. The White Garage has received a sample car of the new Olds four-cylinder car and six runabouts. The four-cylinder Olds never was seen on the coast before. It sells for \$2350. The runabouts sell for \$700.

Mr. Cowan recently has sold cars to F. P. Eckard, who bought a Waverly electric chelsea; to G. W. Hoover, president of the Hollywood First National Bank, who secured a surrey; one Rambler, with top and glass front; Louis Reed of Pasadena and A. Z. Moore of San Diego, both of whom bought surrey 1 Ramblers.

The Lee Motor Car Co., 1032 South Main street, formerly the Lee Auto Company, has made arrangements to handle Cadillac automobiles exclusively this year. Last year they handled the Buick. The company is having a new salesroom, garage and repair shop built at 1218-1220 South Main street, and will move in February 1. The building will be 60x160 feet.

Ralph Hamlin, agent for Franklin cars, declares that he never saw such a "seller" in the automobile line as the new model G Franklin. Before the sample car reached this city it was sold, and Mr. Hamlin immediately wired to the factory to send twenty more at once. The first of these were probably shipped Tuesday. In the carload were two model G's, one model B and three runabouts. Deposits have been received on three model G's. One twenty horse-power Franklin has been sold to B. C. McCann for \$2950.

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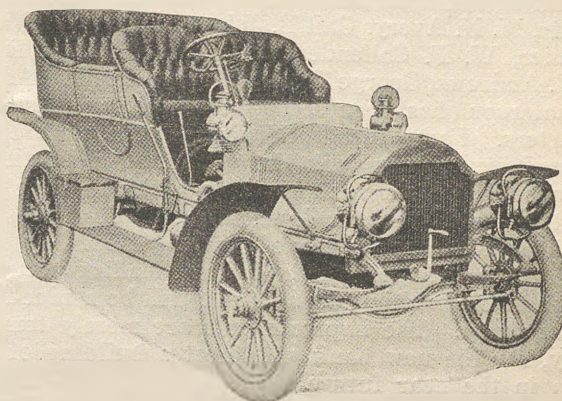
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Financial

The merger of the Union Savings Bank and the German-American Savings Bank is completed. The directors are President W. S. Bartlett, Vice-Presidents, M. N. Avery, Gail B. Johnson, W. E. McVay; cashier, W. F. Callender; assistants, E. D. Elliott, J. F. Andrews, George Turner, R. P. Hillman. Additional room has been secured in the Spring street quarters. Forty feet additional space has been gained by moving back the vaults. The partition separating the old vault room from the banking department will be torn down, and the desks of the various departments moved back. The lobby has been enlarged. From the lobby, and leading between through the banking department, will be a nine-foot passageway. The improvements are merely temporary, for the new bank will erect a building of its own in the near future.

At a recent meeting of the directors of the Farmers' Exchange Bank of San Bernardino, S. F. Zombro resigned as cashier, a position he held for many years. He has been succeeded by John Anderson,

who has for some time been paying teller for the bank. Mr. Zombro has been considering the step for some months, it being his intention to make his home in the future in Los Angeles, where he expects to engage in business.

The German-American Bank of Anaheim opened for business January 4. The officers and directors are H. W. Chynoweth, president; Joseph Helmsen, vice-president; E. Barr, E. Michod, A. Nagel, W. H. Spake, all of Anaheim; Walter Snider and W. S. Smith of Long Beach, and W. A. Bonyng of Los Angeles. The bank is capitalized at \$30,000.

C. M. Wood has succeeded Homer Laughlin on the board of directors of the American National Bank of Los Angeles. Mr. Laughlin resigned that he might make an extensive trip in search of recreation and health.

It is reported that the men interested in the First National Bank of Escondido will open a savings bank early in the spring.

At a meeting of the stockholders of the First National Bank of Long Beach it was decided to increase the capital stock of the institution to \$200,000. In the near future this bank will commence the erection of a five-story building at the northwest corner of First and Pine, across the street from the building of the National Bank of Long Beach, now in course of erection. The report to the directors of the National Bank of Long Beach read at the annual meeting of the men showed that the deposits of that bank exceed \$1,000,000.

Judge Graham of San Francisco has given judgment for the San Francisco National Bank in its suit against the American National Bank of Los Angeles for the amount of a draft which was sent to the latter bank for collection. The draft was drawn on the Sandoval National Bank of Nogales, Ariz., and the Los Angeles bank sent it to the International Bank of Nogales, the only other bank in that town, which got the money from the Sandoval and kept it, sending the Los Angeles bank a draft on New York. The International failed, and the New York draft was dishonored. The judge holds that the Los Angeles bank did not exercise due diligence.

A recent issue of the Los Angeles Evening News says: "President of the Equitable Savings Bank, president of the school board, and now president of the Chamber of Commerce, W. J. Washburn, sets a fine example to his fellow-citizens for his devotion to public duties. In spite of his responsible cares as the executive head of a live financial institution, Mr. Washburn does not hesitate to give up his valuable time and his no less valued advice in attending to the affairs of the public schools. Nothing daunted by this demand upon his energies, he has gracefully accepted the office of president of the Chamber of Commerce, with a full knowledge of its resultant labors. Unobtrusive in his deportment, but with great force of character and a hard worker, Mr. Washburn in private and public life is an ideal citizen."

The Citizens' Savings Bank of Compton has incorporated. The directors are C. L. Hartnell, J. M. Shepherd, M. P. McDonald and others. Capital \$25,000, all paid in.

Frank A. Tetley has been elected a director of the First National Bank of Riverside in place of A. P. Johnson, who is to become a resident of Los Angeles.

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Los Angeles

Pomona is discussing a bond issue, of which \$40,000 will be for city hall and site, \$40,000 for schools, \$20,000 for parks, and \$25,000 for streets.

A bond issue of \$75,000 or \$100,000 is proposed at San Diego to provide adequate school facilities.

Tucson, Ariz., votes February 14 on the following bond propositions: \$175,000 for municipal water department; \$15,000 for fire department; \$10,000 for parks.

A mass meeting was held at La Jolla recently to discuss a proposed sewer system. Estimated cost, according to plans drawn, is \$47,191. The expression of the meeting was that the city authorities should be asked to submit a vote to the people on a special bond issue.

The City Trustees of Redondo have adopted a preliminary resolution for bonding the city for \$80,000 for a septic outfall sewer system, \$20,000 for the city hall. The ordinance calling an election will be introduced at the next meeting.

A special election will be held at Bisbee, Ariz., February 5, for the purpose of determining whether or not a bond issue shall be made for \$80,000 for a sewer system.

At a meeting of the Trustees of Oceanside ordinance No. 162, providing for a city hall on lot 11 and 12 of block 20, Horne's addition, and providing for issuance of \$10,000 in bonds therefor, passed its first reading.

Santa Ana has voted bonds for \$5000 for a bridge over Santiago Creek, and \$25,000 for street improvements. The voters defeated a proposed issue of \$60,000 for an electric light plant, and \$50,000 for a municipal gas plant.

Messrs. True & Cleveland, "The Home Builders" and Loan Brokers, are well located in their new offices in the H. W. Hellman Building. This firm believes in the future greatness of Los Angeles, and Southern California, and is largely interested in city real estate; also in Redondo Beach and Huntington Park property.

Tandy & Story

Real Estate Rentals and Insurance, 325 Huntington Building, Los Angeles, Cal.

Phone Home 4201.

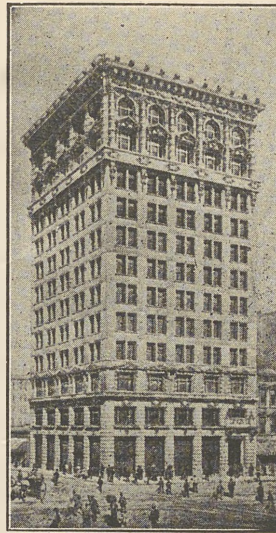
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Wilcox Bldg., Cor. Second and Spring
LOS ANGELES, CAL.

Statement at Close of Business, Nov. 9th, 1905

| RESOURCES | |
|------------------------|-----------------|
| Loans and Discounts | \$9,483,901.09 |
| Overdrafts | 49,751.18 |
| U. S. Bonds | 1,659,000.00 |
| Premium on U.S. Bonds | 65,169.24 |
| Bonds | 787,100.10 |
| Due from U. S. | |
| Treasurer | 87,500.00 |
| Furniture and Fixtures | 29,240.23 |
| Cash | \$3,055,418.64 |
| Due from other banks | |
| | 3,423,846.02 |
| | 6,479,264.66 |
| | \$18,530,976.50 |

| LIABILITIES | |
|-------------------|-----------------|
| Capital Stock | \$1,250,000.00 |
| Surplus | 250,000.00 |
| Undivided Profits | 2,609,437.76 |
| Circulation | 693,500.00 |
| Deposits | 13,628,038.74 |
| | \$18,530,976.50 |

SPECIAL DEPARTMENT FOR WOMEN

Pacific Coast Mines Bureau

Mining
Investments

We are fiscal agents for

The Bluebell Gold Mining and Milling Company of California
Tonopah-Wall Street Mining Company
El Dorado-Nevada Mining Company

421 Chamber of Commerce

Los Angeles, California

A Trip Through

Orange Groves

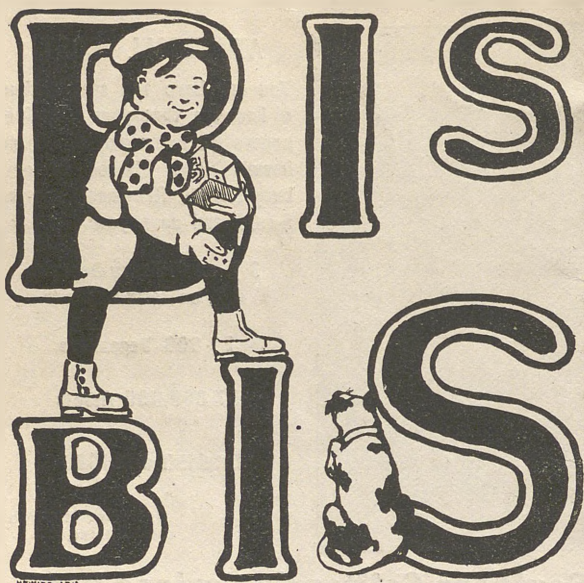
Via "Inside Track"

Special train daily from Arcade Depot at 9:00 a. m. Long stops at Riverside and Redlands. Returning arrive at Los Angeles 6:50 p. m. From Pasadena at 9:05 a. m., except Sunday and on Sunday at 8:20 a. m. Round trip to Redlands (good via Riverside and San Bernardino) \$3.00.

Round trip to Riverside or San Bernardino \$2.75. Tickets good for return day following date of sale. Tickets and information, with illustrated booklet at

261 S. Spring St. cor. 3d, and Arcade Depot

SOUTHERN PACIFIC



The tip top cracker for freshness and for goodness. Bis Bis are taken from the ovens regularly every morning, just as the baker takes his loaves of bread. City price five cents.

BISHOP & COMPANY

Five gold medals Portland Exposition—Jellies and Jams; Preserves; Crystalized Fruits; Catsup, and one for general exhibit.

H. JEVNE CO.

Basket Fired Japan Tea

Jevne's Delicious Bread.

No use baking bread at home when you can get such splendid bread at Jevne's. Our bakers turn out the lightest, flakiest and most wholesome loaves imaginable—crisp and deliciously browned as to crust—white, fine-grained and appetizing as you cut the well shaped loaf. Many sizes in many shapes—white bread in large and small loaves; whole wheat bread; graham bread; French bread and other special breads.

SMOKE JEVNE'S FINE CIGARS

208-210 SOUTH SPRING ST.
WILCOX BUILDING

Drink Puritas Distilled Water

To keep the body in a perfectly healthful condition two quarts of water should be drank daily. But how necessary that the water should be **PURE**—absolutely free from germ life—and free from minerals in solution.

All authorities agree that the only pure water is that purified by distillation. **PURITAS** IS **PURE WATER**, doubly distilled, aerated with purified air and sealed in air-tight demijohns. Puritas is for the protection of your health, and it's within your reach.

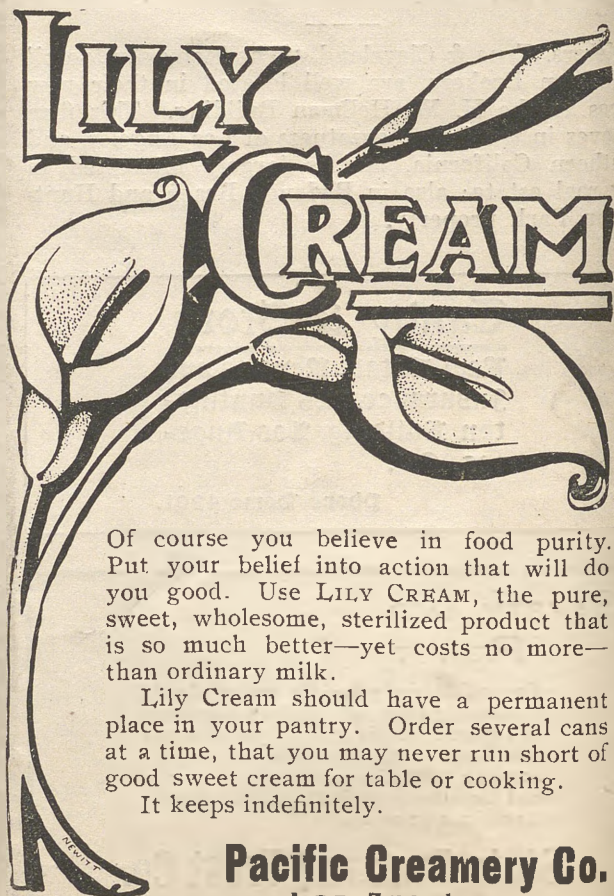
Drink it freely, it will lengthen your years.



5 gallons 40c.
Either phone,
Exchange 6.



L. A. Ice and Cold Storage Co.



Of course you believe in food purity. Put your belief into action that will do you good. Use **LILY CREAM**, the pure, sweet, wholesome, sterilized product that is so much better—yet costs no more—than ordinary milk.

Lily Cream should have a permanent place in your pantry. Order several cans at a time, that you may never run short of good sweet cream for table or cooking.

It keeps indefinitely.

Pacific Creamery Co.
Los Angeles